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Bridgewater State College

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THE COMMENT.

Volume LIV Number 2

Bridgewater State College

September 19, 1974

Dr. Hennessy and the Work Ethic

BRIDGEWATER— Convocation exercises formally opening the academic year were held yesterday at Bridgewater State College, and a large audience of students, faculty and administrators were present in the Student Union Auditorium to hear a 1950 graduate of BSC encourage them to "make an in-depth study of career education, because the champions of this movement are truly striking at the heart of what American education needs in the decade ahead."

Dr. Francis J. Hennessy returned to his alma mater at the invitation of Dr. Adrian Rondileau, president of Bridgewater State College, to deliver the Convocation address. Dr. Hennessy is currently the president of The Agricultural and Technical College of the State University of New York at Delhi, New York.

The colorful ceremonies began at 11:00 a.m. with the procession of the senior class and faculty in traditional academic garb of caps and gowns into the Student Union Auditorium.

The audience was welcomed by Dr. George A. Weygand, the College Marshal. This was followed by the introduction of the officers of the Senior Class by Miss Paula Parnagian, President of the Class of 1975, and in turn the officers of the Student Government Association were introduced by Mr. Joseph Alizio, President of the SGA.

In her brief remarks to the members of her class and to the

rest of the audience, Miss Parnagian said she hoped her classmates have benefitted by their college experiences. "You should ask yourselves," she said, "if you stay has helped you to become a better person, if you are better able to cope, to think, to feel, to have compassion. Your senior year can be a reawakening, a chance to do the things that need to be done, and it isn't too late to enjoy the benefits of your education while still in college."

SGA President Alizio, initiating a theme of career consciousness that would later be addressed by Dr. Hennessy, told the audience that this year the College's student government will concentrate on developing career information and making it available to the student body.

"We believe there is a real and persistent need to help the members of our student body explore different career alternatives, and think it is our job to serve the students, whose funds support our various programs."

Dr. Adrian Rondileau, President of the College, then introduced the featured speaker, Dr. Hennessy, by saying:

"Historically, for many years we have called from the ranks of our many distinguished alumni, one individual who exemplifies all of the best traditions of the College to come back on Convocation Day to share with us the insight, the wisdom, and the experience he or she has gained

since graduation day.

"This year we are fortunate to have with us an alumnus who has certainly achieved a great deal over the years, and whose talents and skills have led him to positions of increasing responsibility, and today he is the President of the Agricultural and Technical College of the State University of New York at Delhi, New York. Dr. Francis J. Hennessy, you are a source of pride and inspiration to all of us," said President Rondileau.

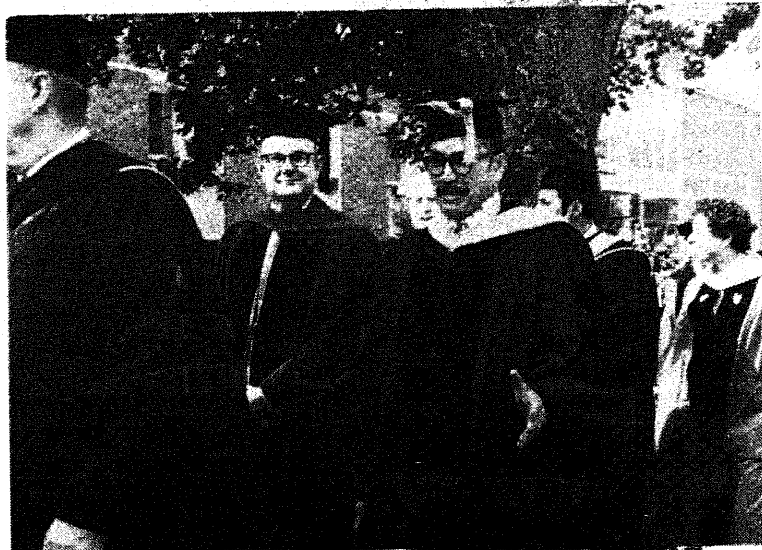
In his address to the members of the College Community Dr. Hennessy placed emphasis on what he sees as the changing needs of society and the development of human resources.

"The classical Protestant work ethic upon which our industrial society developed no longer represents nor characterizes the modern worker," he explained.

"Employer after employer constantly report increasing unhappiness and discontent among workers. How many people do you know who are completely or even reasonably satisfied with their jobs?" he asked.

At least part of the solution may lie, says Dr. Hennessy, with the system of public education.

"There is much evidence that our society, through its schools, is failing to provide for the development of a basic value system, and that as a result, we are becoming other than a work-oriented society," he stated.



"which is a real problem.

"The older view of education held that a man should be trained for his occupation when young and that he should practice his profession or trade from then on with little consideration for further study or training. Today we require a broader perspective. It requires new institutional arrangements, new commitments, new knowledge."

Dr. Hennessy said that if the schools are to be successful in presenting career education programs they will need the support of their communities.

"Career education represents the total effort of public education and the community to help all individuals to become familiar with the values of a work-oriented society," he said. "It is

Continued on page 2

Editorial

Convocation: What Were We Doing There ?

It all seemed such a big joke, parading up and down the Ballroom floor in acetate gowns, being given a number which didn't count, being led by two classmates who held sticks with pink ribbons dangling from them. We looked around picking out the people who looked like "Joe College". Finally we marched in. It was very medieval: the long flowing robes, bright colored sashes and velvet stripes on the sleeves, the gold tassels on velvet caps, in the robes were professors, most with wrinkled faces that matched the gowns. They marched in regal procession and we began to feel some of the tradition that convocation followed.

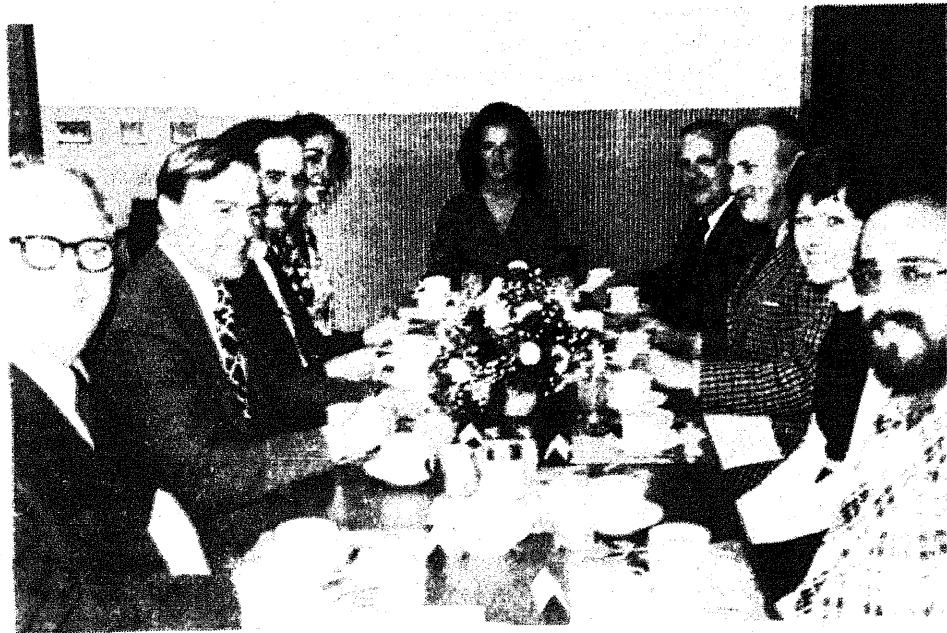
We watched Dr. Weygand as we were told to. He took off his hat, we took off ours. He sat, we sat. I thought of the story of the hat vendor and the monkeys, from which comes the old adage: "Monkey see, monkey do." We were good monkeys.

The speeches followed. Paula Parnagian gave what ended up to be the best speech of all. At the time, I thought it surely would be the worse. To me, it seemed so trite, after three years there are only so many variations of the "Get involved" speech. Besides, the seniors who are not involved probably weren't there anyway. She seemed to say if you weren't involved you were wasting your life: what are you doing here?

Joe Alizio followed. His theme was "career counseling is needed at BSC. This was no surprise to anyone, it seems sad that Joe picked convocation to deliver an obviously political speech - and you thought Ted Kennedy used last year's graduation as a political tool.

After the slow start, convocation came to a dead stop. Dr. Francis J. Hennessy, a graduate of BSC, class of 1950, was the main speaker, his theme: "Improving the human condition: career education, a pluralistic view." After reading this in the program we had reservations about the nature of his talk, we couldn't even understand the title. He got up to speak, he was young and seemed somewhat "with it", he wasn't. I think I counted four false starts to his speech: the "Back home again" start, the "Guess who was the first person I met" start, the "A funny thing happened to me on the way to convocation" start, and the "Apologetic country boy" start. This was a fair omen of what was to pass.

Continued on page 2



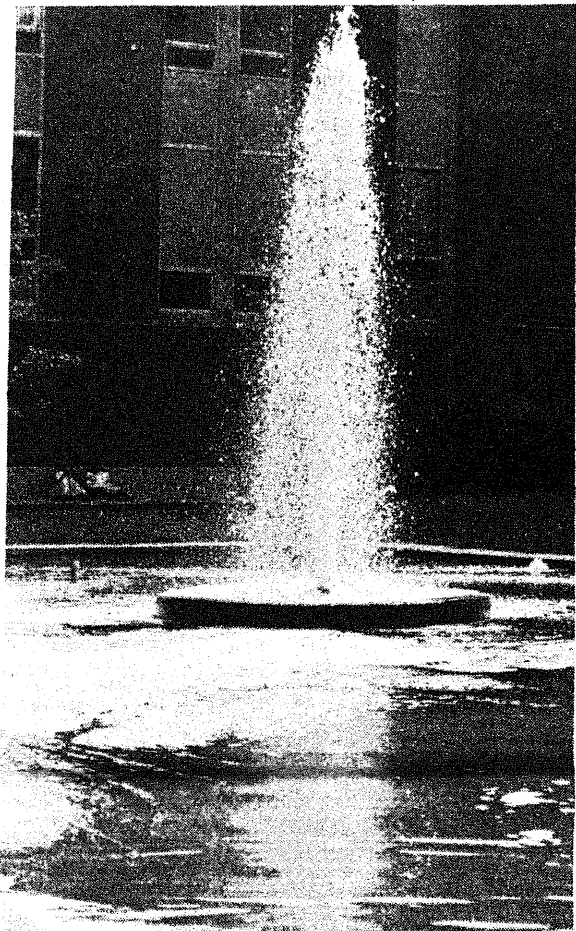
Dr. Hennessy is guest of honor at luncheon following convocation address. From left are: Dr. V. James DiNardo, Dean of Undergraduate Studies and Special Programs; Dr. Francis J. Hennessy; President of the College Dr. Adrian Rondileau; Ms. Paula Parnagian, Senior Class President; Mrs. Joseph Alizio, wife of the Student Government President; Dr. George A. Weygand, College Marshal; Dr. Wallace J. Anderson, Academic Dean; Dr. Rose L. Breslin, Dean of Students; and Mr. Joseph Alizio, President of the Student Government Association.

EDITORIAL

Finally a Fountain

One of the standing jokes on campus has just bitten the dust--and thankfully so. After years of being promised a fountain with a filtering system and having instead a semi-solidified suspension of water (?) and trash, we've been caught off-guard. It's quite a sight (especially lit up at night) and I've seen more than one group transfixed, admiring the new fountain in disbelief. I always wondered how the state could have logically spent all that money on landscaping, shrubs and even Ned and have topped them all off with what was laughingly called the "reflecting pool."

If there is a fairy godmother of colleges, she must have been at work here this week. The change is really a miracle.--ND



What Were We Doing There

cont. from pg 1

Basically, his speech was unorganized, confusing, and lacked unity. In an attempt to inject color in his speech he used quotes, too many of them. It seemed that after every statement he made, he tried to clarify it by quoting sources as varied as Mao-Tse-Tong, and PARADE's "My favorite jokes", which, if anything, confused more than clarified.

The final joke in this comedy was the singing of the Alma Mater. It's common knowledge that few, if any, students know the melody never mind the words. Most faked it by hummin, or sang a tune of their own choosing. (My favorite was "My Bonnie Lies Over the Ocean" which is very similar to the verse.)

We followed the faculty out, as tradition dictates. Dr. Weygard reminded us at rehearsal, the President is the last one in and the first one out. That's probably because he's been to so many that he's in no hurry to arrive, but is anxious to leave. This proved beneficial in that we could see the faculty's reactions to the ceremony. One frivolous young English professor summed up the entire convocation by muttering to a senior "Boring, wasn't it?"

MJV

letters to the editor...

Dear Editor: I have just returned from a three-week survey mission to several nations in drought-stricken Africa, and I cannot express in strong enough words the misery and suffering which is occurring there.

During my trip I visited refugee camps, displaced family feeding centers, medical clinics, well digging projects, relief

supply depots, and I personally traveled hundreds of miles along some of the major supply routes where relief supplies are being transported to drought-affected areas.

I talked with officials of local and world governments, private and religious relief agencies, and saw them trying to do a herculean job under difficult conditions.

After six years of prolonged drought, a world tragedy looms in Africa and millions of people are living right on the edge of existence.

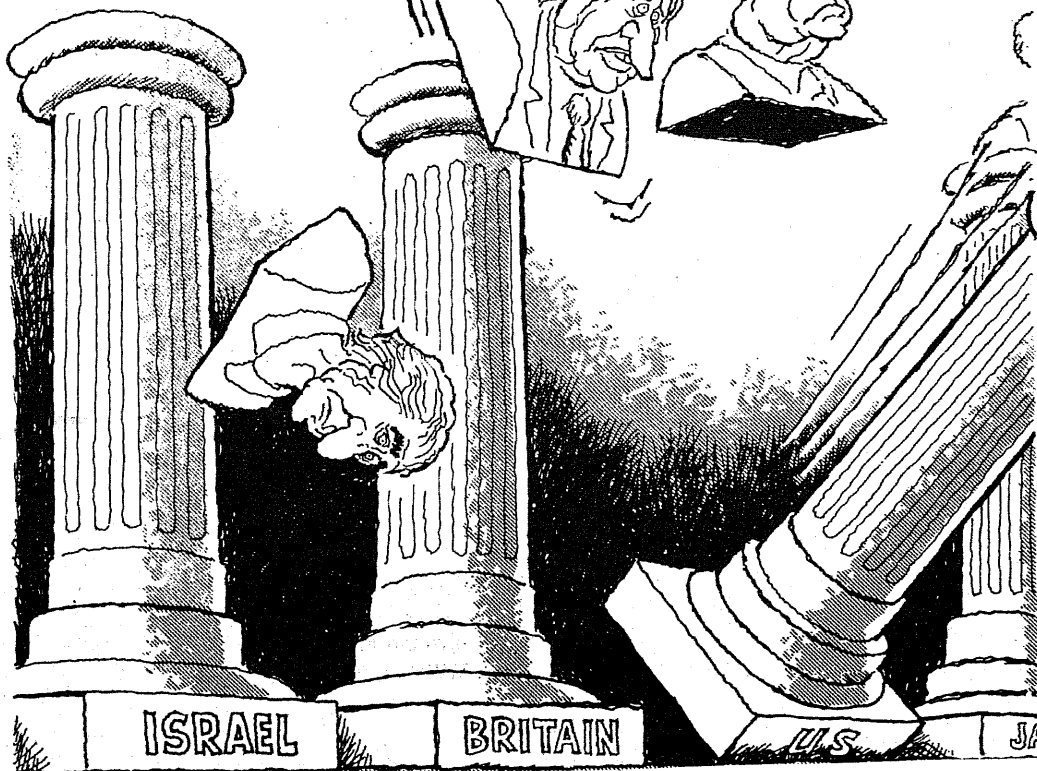
CARE has recently launched a nationwide appeal for funds to

support its emergency relief programs in Africa and I urge every concerned New Englander to respond. The address is: CARE, Africa Drought Fund, 581 Boylston Street, Boston, Mass. 02116.

CARE will also provide films and speakers to schools, groups or organizations who wish to learn more about the Africa drought. For details write to the address shown in the above paragraph.

Sincerely,
Richard J. Calandrella
CARE Director of Development
New England Region

HEADS OF STATE



Convocation

cont from pg 1

He also stressed the need for certainly implied that schools cannot do the job by themselves. Individuals do not have sufficient opportunity to do this in their lives. "How many people have passed through their lives without achieving a fraction of their potential?" he queried.

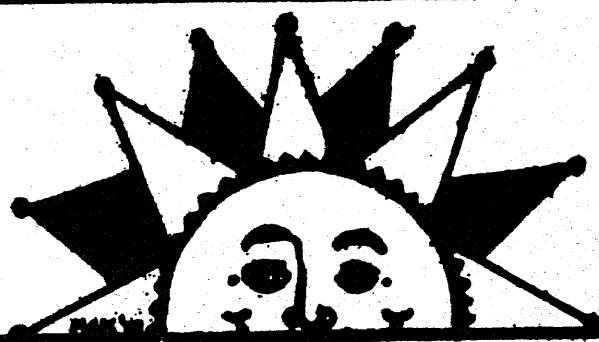
In his concluding remarks, Dr. Hennessy said career education should be looked upon as a comprehensive program which focuses on careers.

"Career education should be designed to provide relevancy to the educational program for people of all ages. Each person is encouraged to assess his own personal abilities, interests, and aspirations, to explore opportunities, and to take on ever-expanding study throughout his life-time. No one should complete an educational sequence and still lack that saleable skill. Career education as a concept, not a simple answer to a complex problem.

"In summary, career education is an extension of our long-standing concern for increasing man's control over his life," he said.

Dr. Hennessy received a warm ovation at the conclusion of his address.

Following the Convocation ceremonies Dr. Hennessy was the guest of President Rondileau at a luncheon in his honor.



THE COMMENT

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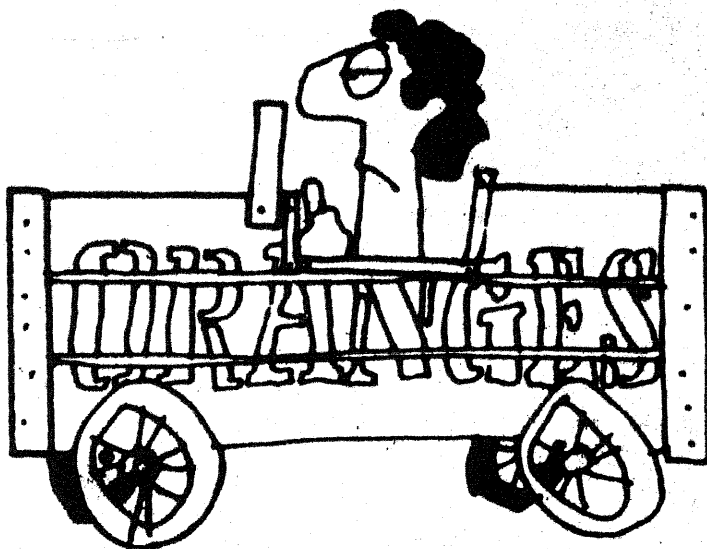
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EDITOR'S NOTE: This is the list of those who submitted forms for the COMMUTER CARPOOL COORDINATOR. We will run any other names which we receive from the time of publication until the Monday deadline in the next issue of THE COMMENT. If you need a ride, or want to share driving, fill the form out and leave it in the envelope on the door of our office.

COUNSELING ON CAMPUS: Part II

In case you missed Part I, I'll give you a quick review of last weeks article. Dean Breslin and Dean Deep are the people to see about problems pertaining to school, housing, or any personal problems. Mr. Haughey is your man to see about Academic problems such as if you want to change your major. Mr. Haughey is located in the office of Academic advising, first floor Boyden Hall. Dean Breslin and Dean Deep are both situated in the Student Services offices just down the hall

Part II

Dr. Diethlem and the Counseling Center, College Health Center, and the Religious Outlets of counseling available.

COUNSELING CENTER:

The Counseling Center is run by Dr. Dan Diethlem, a counseling psychologist. He does counseling in the areas of personal, socail, educational and vocational problems. He is a working member of the Divisions of Student Services.

The counseling center has a

program for which the student can take tests for determining his or her student abilities, personalities and needs. The results of these tests are used in helping the particular student in the counseling program. The counseling center is located in Boyden Hall on the first floor diagonally across from the offices of Student Services, through the double door leading to the stairs. **THE MAN BEHIND THE CENTER:**

The man is Dr. Dan Diethlem. Dr. Diethlem was interviewed and asked about the Counseling Center. When he was asked about his attitude toward counseling he replied that he felt each person himself had the capacity to take care of himself, find his own solutions, and find his directions for his life. He feels there are things which get in the way and he thinks he can help them to clarify the way that they think and feel.

The Counseling Center has been open approximately one year. The Doctor commented that the year was busy and he

noticed that the people who came to see him, came because they had a real need and want for his help in counseling. The problems he has dealt with in the past range from not terribly heavy to problems that were really heavy, "life or death" type of a problem. One example he gave was many people came to him with problems of loneliness, others were interpersonal relationships, parental problems (ie: many students are really leaving home for the first time and have problems adjusting to it.). He has also dealt with the problems of alcoholism and Drugs.

One point Dr. Diethlem stressed was he views each person as an individual with individual problems. H does not categorize people into particular areas but looks at each persons problem as a new totally different problem. His primary hope is that people who really need and want help will come to hem because he wants to help!

The hours the counseling center is open are as follows:

everyday and Wednesday evenings. Also if their is a student who has a problem about the time he won't hesitate to make time for him. So, if you want help don't hesitate to come ask, or call, his extention is 226.

PREGNANT?

Are you afraid you might be pregnant? See Mrs. Deep, the Head Nurse at the College Health Services in Pope Hall. You tell her the problem, she tells you the solution, you need a test. To test is very simple all she needs is a urine sample. When the test results return, you are told that if you want , you and "the father" can come and be counseled. When you are counseled, you are told all of the possibilities for a solution. If you decide you don't want to have the baby then you are helped. All of the agencies that the center has contacts with are very qualified. Also, all lab tests provided by the center are absolutely FREE. This includes tests made for V.D., if you hear you have Venereal Disease don't

hesitate or be afraid to come to the infirmiry for a test and/or help.

OTHER HEALTH PROBLEMS:

The Health Center also provides the services of a gynecologist. He is at the center each Tuesday morning and sees as many girls as possible, but make an appointment so he is sure to see you.

Any medical problems you have can be treated by the center or by the MA Rehab. Center whose many services are provided to us free or is there is a charge, the infirmiry can help you with any financial problems.

What happens if someone gives you an asprin and you have a funny feeling it is no quite that, come down, the infirmiry has a kit if testing all kinds of drugs.

One thing I would like you to note is that at any time you recieve medical help it is strictly confidential, even the administration is not allowed to

Cont. pg. 4

FORUM

Et Tu, Nixon?

by Richard Tonner

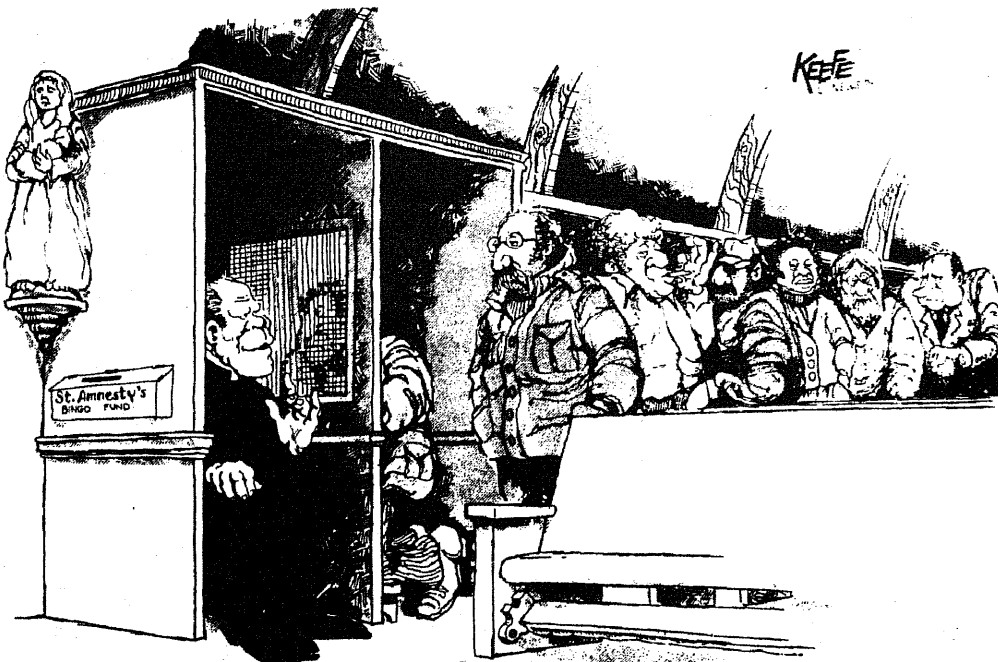
From the beginning I had always supported Mr. McGovern; probably a branching out of my deep rooted admiration for Robert Kennedy. My awareness of society, stimulated through R.F.K., spurred any involvement and I fell into place quite naturally. I knocked on doors and rang bells, asked questions on welfare costs and school busing, calloused my finger using the phone, abused my legs from canvassing, and discouraged myself with the public's ignorance of the political situation. I rationalized this aggravation with my youthful idealism and my sincere dedication to anything worthwhile; in this case another campaign. The days moved ahead and like a thermometer in Indian summer, the mood of our "political commune" was totally unpredictable. Eventually our group

concluded. Without hesitation, each of us destroyed the solitary bond (the campaign) and became the individuals, again, who had entered the doors just month before. Though disappointed, I consoled myself with the distinction of having worked in the nation's lone state that supported McGovern and I was always proud to bear the fact. Nevertheless, I eagerly awaited the coming of a new president; an alleged breath of fresh air. Perhaps I was being coy, too; I wanted to see if there was any validity to campaign promises.

The issue of the 1972 campaign unravelled further complications: complications which stipulated the demand for a man who would perform under duress and continue through confrontation. How would our new president do? I would be open minded and accept the decisions of America's new leader, I thought, but still retaining my right to reject his judgement. I furthered this acceptance through a more definite understanding of the man involved. Calculating, stern, Brooks Brothers, American flag lapel pin; a man of great intelligence and plausible conservatism. The administration's accomplishments counted as did the prestige of the Nixonian era. America was facing a new age. The war ended (I rejected knowing that I would not be leaving my P.S.C.), our status abroad increased, unemployment decreased, positive nuclear agreements were solidified, and a host of similar measures were improving the attack of the Presidency through the eyes of aloof McGovernites. Of course, many other problems afflicted us, but the sight of complete, concrete examples was sufficient for many to become satisfied, often blindly, with the President. I often trapped myself with this bait.

The fateful day of the Watergate break-in seemed important at the time but few knew of its potential consequence. Succeeding details of the affair caused McGovernites to raise a mighty forefinger and shout "Aha!" In any case, the media became more generous through the crime. We became acquainted with celebrities Charles Colson, H. R. Haldeman, G. Gordon Liddy, John Ehrlichman, and Rosemary Woods. It bestowed us a household vocabulary of break-in(s), campaign fund abuse, shredding, indigence, bribe, coverup, and scandal. Our disillusionment stretched even further. No longer did "plumbers' fix sinks or use Ajax.

Time plodded along as did Watergate. Once an apartment and office building, it was now synonymous with misdemeanors. Soon the matter became out of hand and serious politicians demanded more attention to other national priorities. Yet, life on earthy fungus, the affair grew and spread; infecting those who had contact with it.



'Say six Pledges of Allegiance and make a good act of contrition...'

Even the most ardent private citizens grew weary of Watergate's draining power. The end was near however.

The tapes, the key disclosure of the President's role in the crime could not be retained any longer and when Judge Jaworski ordered the tapes presented, a foul odor pervaded the court. We smelt it in Boston and its pungency excited our curiosity. What is in sight? I found the possibilities threatening. I did not particularly like the President I feared the outcome of his impeachment or resignation. Who or what could assure me that our nation's integrity would be maintained? I joined the ranks of the disillusioned. Crud.

We knew a finality was in sight but its effect was not quite as powerful as when the President, after reiterating his career, resigned. Slapped in the face, I finally realized that no longer was "Nixon the One". I enjoy listening to speakers and never have I heard a more poised and eloquent recitation, yet it was like hearing Cicero praising statesmanship behind bars. Somehow, the President's lapel pin meant more that night: it was no longer a joke.

This following day, the paper boy yelled out "Do ya want a paper?" to passerby. Everyone knew what the paper contained. Perhaps those that refused did not want to realize what had happened. At the lunch hour, the employees huddled around a television waiting for the President's farewell. His five years passed before our eyes and we wondered about the man whom we had seen, the night before. Like the ravaging mobs who heralded Louis behind, the crowd multiplied around the screen. The President appeared and the room churned anxiety, rejection, fear, despair and compassion.

At this point, I reasserted myself that he committed a crime and was not above the law. Our courts are working and the judicial system, as our forefathers planned, is fully implemented. The underhanded episodes one after another, were extinguished with the desire to maintain a democracy. I was proud of myself not to bow to emotion. The intensity of the drama caused me to think of the future of the American individual (How will his trust be restored) and of foreign nations (what will be the significance of America's world role) and that depressed me. The television still hummed with disbelief and the President and Mrs. Nixon said, "God bless you" and proceeded to leave, the woman sitting next to me started to cry. Sobbing, she said, "isn't it sad?" "Yes," I said, "It is sad." Restraining an anger that had turned to bitterness, I thought how sad it was to be American. And that's all.

Counseling cont from pg 3

view your records. The College health center is located on the main floor of Pope Hall and is open 24 hours a day, seven a week, the telephone ext. is 386. RELIGIOUS COUNSELING:

There is also another outlet which can be looked into and is open to you, that is counseling by a religious person. There is Rev. Huffines who has been with BSC for 10 years now. He will counsel you on many types of problems such as pre-counseling and family problems; though mainly people come to him for religious counseling, he is also connected with educational referrals. Rev. Huffines feels that counseling is an extension important for all college students. The office of Rev. Huffines is on the third floor of Student Union Building among the offices of the clubs and associations. His hours are: Tuesday 9-10 a.m. Wednesday, 2-3 p.m., Friday, 12-1 p.m.. He does not always counsel in his office, he will go to the student. If you can't find him in his office he

probably is out meeting and talking with someone. He likes to get to "know" students.

Also available are Fr. Tony DeConcillis, CSC, in his fourth year and now Fr. Jack Hamrock. Both can usually be found at the Catholic Center.

As you see there are many facets available for counseling here at Bridgewater. But that's not all! If you have a Drug Problem or Alcohol Problem, you will find the names, addresses and phone numbers of many good hot lines and help centers in either of the handbooks. Many are multi-services while others specialize. One center in particular, the Phaneuf center, has a crash ward. This is a place where you can go to get help and/or stay the night if you're having a bad trip and want help.

There are only part of the many services offered. The people mentioned, if unable to help you, can refer you to many qualified places.

Friday September 20

THE COMMENT

Staff Meeting

2:00

followed by a -

WINEFEST

At Carvers Pond

Meet Us at the Office, or

Meet Us There!

Everyone Invited - BYOB

THE COTTAGE CHEESE ANATHEMA

by Chuck Nechtem

As I flushed the toilet on the second floor of the Student Union and watched the blue tinted water swirl and gurgle its way into infinity an eerie feeling began to envelop my body. It was similar to the outbreak of a virus infection when one unwillingly succumbs to the turmoil within: the chills, the hot flashes.

For some obscure reason it was secure to be in that bathroom. Probably because it is still one of the few certainties remaining—we know exactly why we enter and usually the length of time we spend there. Once leaving, however, we return to the uncertain world of the future, with college being an added woe. For seniors it is the uncertainty of finding a job after graduation; freshmen the uncertainty of spending four years working for a goal that may never be fulfilled; and sophomores and juniors helplessly caught on the road of indecision. I SHORT. T IS THE CASE OF BEING OVEREDUCATED BUT UNDERSKILLED.

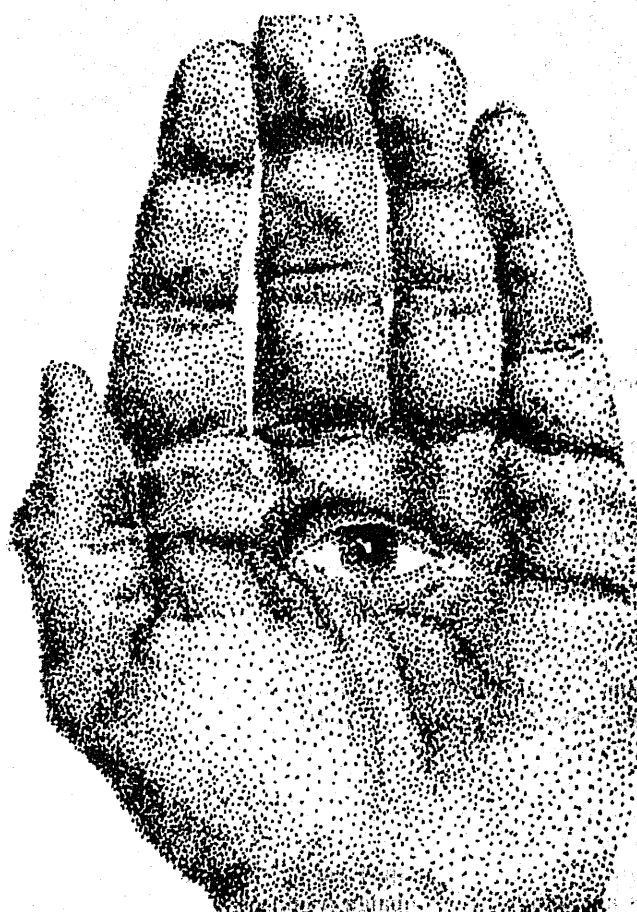
It is 8 A.M. in Bridgewater, or Athens, or Moscow. I awaken and begin to prepare for another day of school. In New York a Brownsville youth is pronounced dead after being shot by a twenty-four year old police officer. In

Russia five artists are taken into custody for displaying non-conformist type paintings. Meanwhile, Linda readies herself for a trip to the Charles Street Hospital. It feels good to take a shower with warm water. Billy Graham and Rabbi Korff combine to form a new religion for soap-opera fans and Nixon supporters. Thousands die of starvation in Africa, as India develops an atomic bomb. The economic problem is reaching a climax and William Buckley is not impotent after all. An old man eats dog food for dinner while scientists in white coats find DDT in LSD and tuna fish. A study finds that not smoking marijuana leads to the hardening of the arteries. I listen to some professor talk about math or history, or English. Japanese terrorists receive food from a helicopter. The abortion is completed. Two lovers walk in the woods and discuss their future. Abbie Hoffman has become a news commentator and Angela Davis a waitress in a topless restaurant. The Red Sox fall three games behind the leader who is too far ahead to see. Professors and students dress in their caps and gowns for a convocation that was rescheduled for the 1st day in October.

Palestinian rebels are caught with explosives at the Wailing Wall. A few South Boston residents throw rocks at school busses. Gwrald Ford has lunch with Evel Knievel who has been awarded the Medal of Honor.

U.S. exiles are disappointed over conditioned amnesty. A black friend is marrying a white woman, a Jew marries a Gentile. Someone recites a Polish joke. Norman Mailer chuckles as he receives the receipts from his latest ovel. Someone said they saw John Glenn selling encyclopedias to retarded children. A mother kisses her child for receiving a good report card. It's the Jewish New Year, the Chinese New Year, and Leap Year. Christ wore Levis and yelled at his mother.

As I flushed the toilet on the second floor of the student union and watched the blue tinted water swirl and gurgle into infinity an eerie feeling began to envelop my body. It was similar to the outbreak of a virus infection when one unwillingly succumbs to the turmoil within: the chills, the hot flashes.—I went out to get a hot dog but instead ate some cottage cheese. They were out of mustard.



Space Utilization

by Nancy Doherty
and Toni Coyne

By the 1979-80 academic year, enrollment at BCS is expected to reach 5050. This along with other reasons has caused an urgent need for more classrooms and office space. In recent months and Ad-Hoc (temporary) All College Committee has been set up concerning space utilization. This committee, made up of administrators, faculty and students, has been attempting to devise various means of attaining this needed space.

Various plans have been brought up in committee and which upon examination were infeasible. All these plans, including a final solution, call for the construction of temporary classrooms and offices. These will not replace a future academic building but such a building will not be built soon.

Right now the committee is considering an idea put forth by Owen McGowen—Ranking Librarian of the Clement C. Maxwell Library. His plan calls for isolation of rooms on the main, second and third floors. Entrance to this area would be from separate entrances from Park Avenue. These rooms could become temporary offices and possible classrooms. When the need for them is over, they could be incorporated back as part of the library facilities.

In remodeling the library, two ideas will be kept in mind: first, least disruption of the library and its functions by people traveling to and from classrooms and offices; second, least inhibition of the growth and development of the library.

The Departments which will be moved when all is completed are: The Art Department from Boyden Hall to the Humanities and the Humanities personnel to the Clement C. Maxwell Library.

Once a plan is settled on by the Ad-Hoc Committee, it will be forwarded to architects to put into motion. The specific architect will probably be chosen within the month.

Stuff Thyself.

Be good to your stomach. Eat well. More than a ½-lb ground sirloin steakburger. With French fries.

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All the salad you want, at our unlimited salad bar.

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The sirloin steakburger. That's \$1.00 off the regular price. With this ad.

Or with your college I.D.

And be merry. In our festive atmosphere.

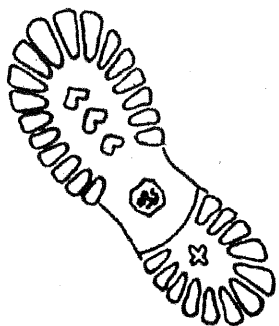
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Framingham—1280 Worcester Rd. (Rte. 9)—879-5102
Peabody—Routes 1 & 128 N—535-0570
Newton—1114 Beacon St. at 4 Corners—965-3530

Lawrence—75 Winthrop Ave. (Rte. 114)—687-1191
Randolph—493 High St. (Rtes. 28 & 128)—986-4466



CONCERTS



MUSIC HALL

Bachman Turner Overdrive/Wet Willie September 19, 7 & 10 p.m.
Rick Wakeman--National Philharmonic Orchestra and Choir October 5, 7 & 10 p.m.
Jackson Browne October 19
Elton John (no date available)

SYMPHONY HALL

Tom Paxton/Janis Ian September 29
Herbie Hancock October 4
Gordon Lightfoot October 6, 6:30 & 9:30 p.m.

BOSTON GARDEN

Erie Clapton/Love September 30

ORPHEUM

Joe Cocker/Fleetwood Mac September 27
Lou Reed/Triumvirate October 4
Frank Zappa (no date available)

BRIDGEWATER STATE

Herbie Mann September 26

MUSIC MAKERS: EXEXPO '74 at the Hynes Auditorium in Boston. Admission \$2.50, kids 50¢.

Several talented artists will perform alongside a mindbending array of tuneful exhibits. Friday, September 21 at 8:30 pm; Duke and the Drivers, Saturday, September 22 at 1; a gala jam featuring Zamcheck, Callioppe, Rbo AC, Woody's Truckstop AND the unbelievably dynamic sounds of WHITCH. That night at 8:30 pm, Mad Agel in concert, Sunday, September 22 at 1 pm; Country and Western sounds with Country Granola, Star Spangled Washboard Band and more, more, more!

Acoustic Guitar Convention

--at Temple Mountain Ski Area, 4 miles east of Petersborough, NH., Saturday, September 28 (rain date Sunday) all day long. A get-together of guitar players and listeners, with workshops, jamaes and concerts. Tix \$4 at the gate, or \$3 in advance through Mainline tix. As they bellowed at Robert Zimmerman long ago, "No EO ELECTRIC INSTRUMENTS!" but come as wired as you wish.

THE ARTS

Museum of Fine Arts-Boston (267-9300-ext. 445)

Pablo Pcaso-Print Maker (Sept. 14-Dec.8)

This exhibit chronicles 60 yrs. of Picasso's print making activities, and stylistic changes in his creative processes
Picasso for Vollard (Sept. 14-Dec.8)

Consists of displayed works, 100 etchings, printed for-publisher Abroise Vollard in the 1930's. Some selections are, "The Blind Minotour", "The Sculptor's Studio", "Chef-d'oeuvre inconnu" and Buffon's "Histoire naturelle"

Things that go bump in the night (Sept. 21-DC!)

Prints and drawings representing these and other spectres produced by fantasy and superstition are on view in the print corridors. French artist James J.J. Tissot's mezzotint, "Dark Seance at Elington" is typical of the mysterious aura surrounding this exhibition. Ghost prints by the famous Japanese printmaker, Hokusai, present an Oriental view of the unearthly.

Collecting and Living With American Arts

Lecture series Tues. evenings Sept. 17-Oct. 22 at 7

Sept. 24-Lessons learned in forty years of Collecting Early

American Painting

Robert C. Vose Jr., Vose Galleries

Oct. 1-Reflections on Collecting Small Antiques
Reginald French, R and R french, Antiques

Oct. 8-Connoisseurship

Charles F. Montgomery, Yale University

Oct. 15-Restoring and Coserving Furniture

Johnathan Fairbanks and Vincent Gerbone, Museum of Fine Arts

Krumhorns, rauschpfeiffes, virginals, and viols. Hear them all when the Museum of Fine Arts launches its third season of Gallery Gigs, Tuesday, October 8 at 7 p.m.

These free, informal concerts held in museum galleries are scheduled every Tuesday evening through May.

More information--call 267-9300-ext. 445

Oct. 22 Discovering Your Collection

Martina Gandy Fales, Consultant in American DECORATIVE Arts.

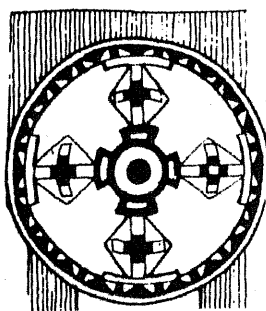
Oct. 29-Fabrics and Walpapers

Henry B. Landman, Museum Consultant

Tickets may be purchased for the entire series or for individual lectures

Information: 267-9300 (ext.215) or (ext. 445)

THEATRE



The Little Prince - info- 423-6580
Thurs.-Sat. at 8:08 P.M.

The Beard; Sweet Eros Theatre Two (547-9110) 196 Broadway
Cambridge Thurs.-Sat. at 8 P.M., Sun. at 7 P.M.

Jaques Brel (Charles Playhouse (542-9441), in the Cabaret. Thurs.-Thurs. at 7:30 P.M. Fri. at 7 P.M. and 10 P.M. Sat at 6 and 9, Sun. at 7:30

The Proposition (876-0088)
Presents Improvised revues
Thurs. at 8 Fri. 7 and 10:30, Sat 6:30 and 10 Sun at 7:30.

Moonchildren Charles Playhouse (423-2255) Tue-Thurs. at 8 P.M., Fri. 7 and 10:30, Sat 6:30 and 10 Sun. at 7:30

Abbey Cinema I
Abbey Cinema II

Pink Floyd
The Way We Were

Beacon Hill

2001, A Space Odyssey

Charles

California Split

Charles East

Chinatown

Charles West

Chinatown

Cheri Complex

Animal Crackers

Bring AND

Me the Head of Alfredo Garcia

Mad Adventure of Rabbi Jacob

MOVIES

Cinema 733

A Clockwork Orange
Performance
Billy Jack
Midnight Cowboy
Last Tango in Paris

Streetcar Named Desire

Gary

The Sting

Paris

The Tamarind

Seed

Romeo and

Park Square

and Elvira

Juliet

Damsel in Distress

Madigan

Pi Alley

Paper Moon
Daisy Miller

Sack 57

The Apprenticeship of Duddy Kravitz
That's Entertainment

Savoy I

Uptown
Saturday Night

Savoy II

Doctor
Zhivago

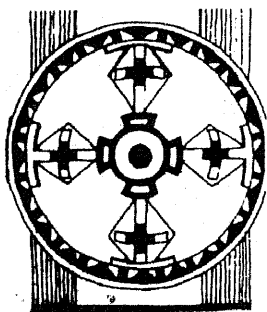
Brockton

The Apprenticeship of Duddy Kravitz
Death

Wish/Tamarind Seed

Childrens Theatre Pinocchio
Charles Playhouse (downstairs)
Sat. Mornings at 11 and 2 P.M.

Pilgrim Burlesk Theatre (426-5734) Live on Stage, one week only, Busty Blaze Starr Sept. 16-23 Also Kitty O'Kelly-The Irish Lassie with the Classie Chassie.



CLUBS

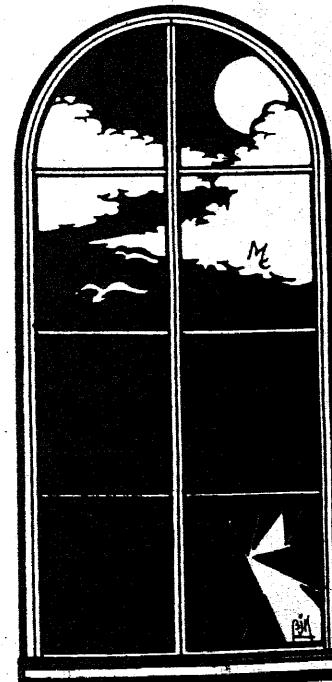
CLUBS

EVERYMAN COFFEEHOUSE
Friday, September 20 Old Methodist Church, behind Boyden Hall at BSC--8 p.m. Poetry READINGS

PASSIM'S COFFEEHOUSE (492-7678) David Amram 8 & 10:30 p.m.

JAZZ WORKSHOP (267-1300) Keith Jarrett Quartet September 17-22

PAUL'S MALL (267-1300) Tracy Nelson/Mther Earth September 18-22





HERBIE MANN TO PERFORM AT BRIDGEWATER

The Student Union Program Committee announces that Herbie Mann, the world's most outstanding flutist in jazz, will appear in concert in the Student Union Auditorium on Sept. 26 at 8:00 P.M.. The ticket prices for this performance are \$2.50 for BSC students and \$3.50 for the general public. The program committee is offering season ticket prices of \$5.00-student, \$11.00-general public. The Fine Arts Season will include along with Herbie Mann, the Multigravitational Cance Co., Empire Brass Quintet, Senza Nome Trio, Hingham Civic Symphony, and the Murray Lewis Dance Co.

Herbie Mann has established himself as the outstanding flutist in jazz, but he has also managed to become one of a handful of jazz musicians who has a pop attraction as well. Mr. Mann has his home base in New York, but has performed internationally also. He has played in both clubs and concerts, and always drawn enthusiastic crowds.

He has sold many records in jazz, pop, and recently rhythm and blues. Herbie Mann has cut 'Live' albums from his performances in concerts such as the Newport Jazz Festival.

Mr. Mann has traveled to all corners of the earth collecting all types of music. This dedication and willingness to find "new sounds and dimensions is just one of the reasons why Herbie Mann is such a musical experience.

His talents are widespread. He composes, has written music for television dramas, and plays many instruments. He began with the piano, then clarinet, tenor sax, and finally the flute. All of these accomplishments have not gone unseen. He has one countless awards for his new techniques in music.

So Bridgewater, if you really want to end those boring nights of homework and dead parties come and see Herbie Mann. He'll have you snapping your fingers and stamping your feet. Put some variety in your life and get your tickets at the Information Booth, before they're gone. Tickets are on sale now!!

FRANK & JEAN'S GRILLE

NEXT TO DAM' YANKEE

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YOU'LL LIKE US

SAY KIDS... WHAT TIME IS IT ?!

It's HOWDY DOODY TIME!

Sept. 25 at 7:30 pm S.U. Aud.

.50 student ticket \$1.00 general public

Sponsored by Student Union Program Committee

CHORALE SOCIETY HAS BIG YEAR AHEAD

The BSC Choral Society is off to a fast start for the '74-'75 concert season. The Society consists of three separate performing groups under two different directors: 1) Women's Glee Club directed by Dr. Maxine Asselin, 2) the Chambers Singers and 3) the Choral both directed by Dr. Theodore C. Davidovich. The Society gives numerous concerts during the both on and off campus. A wide variety of repertoires with and without accompaniment is presented representing musical styles ranging from the Renaissance to the Avant Garde music of today including spirituals, folk and show music.

As a result of the successful "mini concerts" given last year in the Union, the Society will give one such performance every month beginning in October. These informal concerts are to be given on Thursdays during the relatively free 11:00 a.m. hour and will take place in the center lounge area of the Union.

In addition to monthly "mini concerts" the Society prepares

each Fall for its annual Christmas Concert. This year the major offering by the Chorale will be the Christmas portion of Handel's well known Oratorio "Messiah." The performance will feature soloists from the Chorale and will be performed with orchestral accompaniment.

The Chamber Singers, a small select group of 16-20 voices, are chosen from the Chorale. They specialize in madrigal literature and other smaller choral works. In addition to the Society's larger performances this group performs at numerous smaller community type programs. Among their many activities this year will be a journey to Westfield State College in November for an exchange concert with two or three other State College small ensembles.

The Women's Glee Club, newly reformed this Fall, is looking forward to an exciting year under its new director. With about 25 singers (and still growing) the Glee Club will make a fine contribution to the Society's Christmas Concert.

Those of you who heard last year's concerts know that we at BSC are fortunate to have perhaps the finest Choir in the Massachusetts state system. You can be sure that we're in for a fine year of exciting musical experiences. When the Choral Society sings come and listen... I know you'll enjoy.

The over-all picture for this fall shows the following concert schedule:

Thursday	October 3	11:00
am.	mini concert Union	
Sunday	October 20 or 27	9
	and 11 a.m.	services at 1st
	Lutheran Church-Brockton Union	
Thursday	November 1	11:00
am.	mini concert Union	
Thursday	November 5	11:00
a.m.	Christmas Concert	
Friday	December 6	8:00
pm.	Christmas Concert	

JOSHUA

by Keith Crochiere

Joshua was the ancient Israelite chosen by God as Moses' successor, who at his command and direction conquered the promised land that God had given to his chosen people. Joshua is also a folk-rock group, their purpose, however, is not primarily to play music, it is rather to minister/preach the gospels of Jesus Christ.

The approach they use for attaining this end is quite unique from the standard technique of most other Jesus people (or other solicitory religious groups that we're all familiar with) that I've had contact with. This technique usually consists of confronting a prospective convert and verbally assaulting them with a seemingly endless barrage of reasons why their way is right and all others wrong. This method has always seemed to me as synonymous to forming one's beliefs into something like a 10 lb. balogna and buffeting the non-believers with them.

Skits, songs, bible readings, and stories of their personal conversion or reaffirmation of their own beliefs in Christianity comprised the basic format of the evening's entertainment. Their religious beliefs are fundamentalist in nature, so I've been told, and naturally all aspects of their presentation reflect this idea of Christ.

Starting at 8:00 with a crowd of approximately fifty people, the small room in the Catholic Center held only about 20 folk by the time the clock showed 9:30. It is understandably difficult to curtail one's verbosity on subjects as emotionally laden as religious beliefs, but rambling on and on was for the most part held down to a minimum. While group

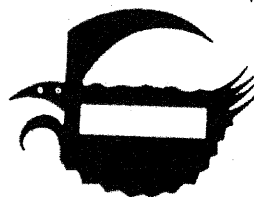
members did noticeably wince as their audience diminished, I viewed those early departures as those who had, much like myself, come expecting simply an evening of folk/rock music. This was not the case however, what was happening was the sharing of what the group members, and some of the audience too, perceive as a beautiful religious experience. Knowing Jesus Christ intimately and living his beliefs (realizing that you are his agent, and that he manifests through you).

The group itself has been together a little more than 2 years, and the 6 of them vary as greatly in personality as they do in age and physical appearance.

Musically speaking, the group assessed themselves very appropriately; that is, that they should be given an A for effort and production, whereas the actual quality of music would be about average. Their material included a surprisingly number of popular music (e.g. Kris Kristofferson, Don McLean) which was well interpreted with the skits and of course adapted for their own ends.

The creative quality of their entire production (and it was well done, and quite professional in reference to the use of lighting/sound techniques and overall fluidity of the progression.

The sincerity of all involved in Joshua is obvious as they strive to share their intimate rapport with Jesus with everyman. All in all, a very different and refreshingly subtle way (which gives up nothing in regard to its effectiveness) of ministering the gospel of Jesus Christ. For interested parties, this group may be contacted through the Unitarian Church in Bridgewater.



Theosophical Society

It has come to my attention that there are numerous pockets of individuals here who are interested in and familiar with many different aspects of-

cosmological thought (i.e. Taoism, astrology, Kirlean photography, geomancy, necromancy, freemasonry, and tarot readings just to mention a few which I see as coming under the larger general grouping known as theosophy.

It seems logical to follow that these fields are simply divergent offshoots of one basic and universal science. An aggregation of people thusly inclined could be of great benefit to the expansion of one another's minds, and contribute to the forming of a society to which those individuals just starting investigations in these interrelated fields could have recourse.

The purpose and intents of forming such a society, or club would be that of sharing knowledge and do point interested individuals towards materials that could further their comprehension and familiarity with these little known topics and areas of presently unrecognized, or at least by most westerners, avenues of thoughts.

Those interested in such a society should send their interests, suggestions, and addresses (a resume as it were, and preferably on a 3X5 index card for the sake of convenience and order) to Keith Crochiere c/o The COMMENT.

Time and place for the first meeting, to establish organization and a hierarchy of operating structure will be in the next, and following issues of the Comment. All that is needed to start is your Responsive Interest. Keith Crochiere.



JOHN DENVER

It's a long way from Denver to Providence

by Michael Vieira

The Providence Civic Center stands crisp and new between the old brick buildings of the city. Inside, the white paint gleams, making the orange carpetting stand out. The arena is broken into sections by color, the red with a red wall behind it, the yellow with its colored wall, and blue with blue and so on.

We sat in our seats, watching the Rhode Island Reds' scoreboard flash coming attractions and NO SMOKING signs. We sat, watched the crowd, and waited for John Denver to begin.

The platform was diagonally in front of us, the backstage area easily visible, as was the door through which he would enter. Someone came out and tuned the guitars, I think it was John Sommers, anyway we watched and waited.

At eight o'clock, one of the Civic Center people came out and announced that there was a jam-up and they were holding the concert. We waited some more. The crowd was filling the arena, it was a very straight crowd, fairly dressed up, ranging in age from the teens to middle age. We waited.

At quarter past eight the lights dim. The C.C. person came out and announced John Denver. John Sommers, Steve Weisman and Dick Kniss mounted the platform and grabbed their instruments. John Denver stopped behind the platform and played "The Music is You". As he played and sang, pictures were shown on two screens behind the performers. It was a nice touch.

He yelled a hello and said that glad he was to be in Providence, it was nice here and said he'd play some songs we'd know, and maybe some we didn't. He did most of his big hits as well as a lot of songs from his new album,

BACK HOME. He played and talked, and told stories, but he was John Denver, just what the crowd expected.

From the moment he walked up the steps onto the platform, he was in control. He urged them to sing, but also to let him do the verses, it was still his show. At one time, the audience clapped when he felt it wasn't appropriate; all he said was, "I'd rather you'd sing". They got the message.

The three musicians were incredibly together. Their timing was perfect with each player coming in on time, and ending precisely as it should. It was what the crowd wanted to hear. John Sommers was incredible. He played banjo, fiddle and mandolin all equally well. His big number was "Thank God I'm a Country Boy", which he also wrote. It was good bluegrass, which got the crowd in a real foot stoppin' slappin' mood. A middle age man sitting in front of us was yelling a variation of "Ye-Ha!" loud enough to win a pig contest in Georgia.

Steve Weisman played some of the best lead guitar I've heard in a while. It was clear and sharp, only surpassed by his music on the slide dobro. Dick Kniss played a fine bass. He really excelled when he and John Denver played a solo set after the break. John used this time to play some of his quieter songs like "Sunshine", Dick Kniss used this set to show some of his fine ability. I've never seen anyone get harmonics (bell tones) out of a big bass fiddle like he did, it was amazing.

Speaking of musical ability, I was surprised that John Denver played as well as he did. Swit-

ching from a six to a twelve string at various points, it was clear that he knew what he was doing, he changed tuning, did some fantastic picking, and showed an excellent sense of rhythm when strumming. These talents came out very clearly when he and Dick Kniss played alone after the break.

Besides his hits such as "Country Road", "Annie's Song", "Rocky Mountain High", and others, he played some of his lesser known songs. "Rocky Mountain Suite", "The Eagle and the Hawk", "Eclipses" and "On the Road" all were done perfectly. One fine moment was a song about Toledo, Ohio, which sounded very much like Bridgewater, "Toledo, Ohio on a Saturday night is like being nowhere at all." It was really funny.

He ended the concert, only to be encircled back. He returned alone, and told about a game he plays, trying to run back and touch the wall. After telling the story about his first guitar, a 1010 round belly jazz guitar with two f-holes, he sang "This Old Guitar". It was a nice way to end.

It was a good concert, at first I wondered if I could spend an

Harry and Tonto

by Skipper

Aside from the fact that HARRY and TONTO was an unheralded sneak preview in a wasteland of intown movies I had either seen or vowed not to, it shattered forever the 'Ed Norton' syndrome I had attached to Art Carney and rearranged a word association trip in my head (Tonto is no longer an Indian; he's a cat).

Art Carney portrays an aging old man who is evicted from his home under the auspices of progress (i.e. a new parking lot). When Harry is carried out in his chair there is an immediate suspicion of clichés about the displacement of the aged and yet... the scene is about ten minutes into the film and is tempered by what we have Learned of Harry Coombs and some interesting, no bullshit vignettes of the world in which he lives.

Harry is neither crotchety nor overly submissive. In general, there is no attempt made to stereotype age in any of its idiosyncracies.

Take Tonto for example. Now, Harry talks to Tonto but nothing in what he says or how he says it, screams "loneliness" at you. Harry reminisces, thinks out loud, laughs and cries with the cat and the relationship is real due to a lack of contrived sentimentality.

Following his eviction, Harry spends a short time with his son's family where he encounters both a lack of privacy and an inability to cope with his over-protective offspring.

"Are you sure, Pop..?"

"Yes!"

"Look, I'll drive you to...."

"No, really, I'm fine."

"Really, Pop, I could..."

A trip to Chicago is aborted when the powers that be attempt to separate Harry and Tonto.

"Look, mister, we have to X-ray that cage."

"Evening with John Denver" without getting bored, but it ended up to be a good night. He is a showman, breaking up slow, pensive songs with faster country bluegrass type music, and anecdotes. I WAS A GOOD WAY TO WRAP UP A HECTIC WEEK, SITTING AND LISTENING TO John Denver appreciating the beauties of nature, and singing of love and peace. It may be

idealized music, but maybe that's just what we need today.

"There's a 10 lb cat, some Little Friskies and 15 lbs of kitty litter"

"Meeow"

"Wet kitty litter"

The alternative bus trip is also doomed and Harry embarks on a cross-country romp that entwines him in the lives of one of his daughters (Elen Burstyn: Mom in the Exorcist), one of his grandchildren, a 16 yr old runaway and a self-confessed hooker.

"Harry, I'm horny..."

"Ohh, now look, I haven't had a woman in... OH God.. I don't know how long"

"Harry... Trust me..."

...as the convertible romps into the Arizona desert.

The film's appeal is broad because Harry is first and foremost, a human being, not an old man and for this reason he speaks to us all in a voice both eloquent and confused.

There is an underplay of cinema technique here, in so far as these techniques might have been used to overstate the reality of Harry's world (i.e. no overdone sad music or grainy film to portray 'loneliness') HARRY and TONTO is extremely straight forward, which, upon reflection, is a technique in itself and if so, a successful one. Much of the film's success (as a film, its' box office tallies are not in yet) is due to Art Carney's sensitive portrayal of Harry Coombs. As the film's theme is wisely understated, so too is Carney's portrayal; a seemingly brilliant and successful collaboration of actor, director and film.

By balancing social issues, (sans moralizing) with humor, pathos and at a guess, some personal and second hand introspection, Paul Mazursky has written and directed an otherwise difficult portrait of old age in the modern world.

REVIEWS



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Earth shoe

Keith R. Crochiere

September 19, 1974

The Comment

9

: a cosmic home for your feet

The history of the arth shoe from its inception to availability for purchase by the American public reads like a fairy tale.

The Earth shoe was invented and developed by Anne Kalsos of Copenhagen, Denmark. Mrs. Kalsos is a Yoga teacher and has studied anatomy for 55 years. She has also stayed in close contact with chiropodists as to the relationship between the foot and how we walk.

While in pursuit of her life-long inquiry in the relationship between good posture and respiration, Anne Kalsos studies took her to extremely different research centers. The great Hindu school of Yesudian in Zurich and later to the Yoga monastery in Santos, Brazil. In the course of her studies and experiments, she observed that by flexing the foot, or by lowering the heel, one could achieve a feeling similar to that attained in the lotus or Buqq position of Yoga. This awareness inspired her to develop (with the aid of a Portuguese shoemaker) a primitive version of a sandal with the heel lower than the toe in 1957.

"It took numerous years of hard work (10 to be specific) before I reached the final form of my shoe which takes into consideration all the natural demands of the foot and body. Now I know that I have created something. It is no longer an idea in my mind, but a thoroughly tested and proven fact." Anne Kalsos.

The Earth shoe duplicates for the foot the imprint of a HEALTHY foot walking in the sand or on other natural terrain. Its construction enables you to, in effect walk through a grassy pasture or on the pine covered floor of a forest while in reality you are trodding upon concrete, asphalt or other such hard man-made nasties.

This is how the shoe accomplishes this: the human foot carries the entire weight load of our bodies and as we walk, this weight is constantly shifting. The first point of contact, the heel (1), takes the brunt of the load which then shifts to the outside of the foot (2), and then across the metatarsal area to the ball (3) and finally onto the large toe (4), from which we spring into our next step.

The Earth shoe is specifically engineered to accommodate the shifting of weight load on our feet with the greatest ease and comfort, while the heel down position helps to stimulate circulation throughout the entire body. Another advantage of the Earth shoe is the reduction of pressure on the metatarsal arch caused by raised heels (i.e. all other types of shoes).

Wearing Earth shoes lets your feet walk on the imprint of a healthy foot. Incidentally, Anne Kalso arrived at her criteria of a "healthy foot-print" by observing Brazilian Indians and the impressions they left in the sand.

Walking on this imprint restores your feet, it rebuilds them, exercises and develops those points which need assistance; stance, posture, and

respiration.

How they got to this country is an equally unique story. Ray and Eleanor Jacobs were vacationing in Europe. As they traveled further north trying to avoid the summer heat, they did a lot of walking. Accordingly, they went through many pairs of shoes. As they searched for a shoe that would give them comfort as they walked, not the usual aching feet and sore back.

That they happened upon Mrs. Kalso's small shoe store and bought some of her foot attire was chance. After wearing them for a few weeks actually enjoying walking in them and being on their feet, they realized what a find they had stumbled upon, or better yet, had stopped stumbling as a result of.

Post haste they returned to Denmark, assuring Mrs. Kalso and her lawyer that they were not rival shoe manufacturers (i.e. Eleanor is an artist, Ray is a cinema photographer) they made arrangements for importation of the shoe to America for distribution by them.

Their conceptualization of Anne Kalso's invention was met with an immediate and astounding level of success. Opening their first store in N.Y.C. in April of 1970, lined formed outside to wait for shoes. Blue jeans and beads, mink stoles and diamonds, Walter Matthau, Mark Spitz, Ted Dwyzga, his mother, they attracted a very diverse group. They all left with their burlap bags (no shoe boxes) clutched in their hands, shortly to begin expounding their worth most emphatically.

The Denmark factory could no longer supply both their own needs and that of the American outlets, so the Jacobs began to look for one of their own.

That they decided to produce the shoe where it was to be sold, instead of looking in Europe (cheaper labor you understand) is to their credit. Also the catalyst for this article, because they bought a shut-down shoe factory in Middleboro in Sept. 1972.

Restoration of this factory (closed 3-5 yrs.) was welcomed by the town, restoring some of the economy that had been lost by the departure of earlier local concerns for Europe. Operations commenced Nov. 1972, and this is the only Earth shoe factory in the United States.

In the past 6 mos. or so, many imitators have appeared on the market. However, they can only duplicate the APPEARANCE of the Earth shoe, not the function... and that's what it's all about.

Earth shoes are available in Earth shoe outlets exclusively. Reason being you really can't sell them alongside platform, platform, high heels, and other killer shoes and sell them with conviction. They do require a breaking-in period. At first, you'll experience tightness and some soreness in the calf muscles and especially the achilles tendon. Gradual use will find this unpleasantness gives rise to walking pleasure in one-three weeks.

To date, there are 55 outlets across the country, eight of these are company-owned stores, the rest are privately-owned concerns. Cambridge and Amherst are where they might be acquired in this state. You can also order them by mail. For more information, send inquiries to: Mail Order Dept. Kalso Earth Shoe 251 Park Ave. South New York, N.Y. 10010

Ease your aching arches, doff your sneakers, and tune in to your Karma. A healthy natural surrounding to keep you in harmony with the natural environment obvious to the hardships we are forced to locomote upon. The Earth shoe, truly a cosmic home for your feet.

**MEETING of ART MAJORS
AND STUDENTS WHO ARE
INTERESTED IN ENROLLING
IN THE PROGRAM**

**TUES. SEPT 24 11 am
B-2**

**ART STAFF INTRODUCTIONS,
ELECTION OF STUDENT EVALUATION
COMMITTEE, ANNOUNCEMENTS
RELATING TO CURRICULUM,
STUDENT ART EXHIBITIONS, ETC.**

50'S MIXER

JOIN THE CLASS OF 1977 AS THEY PRESENT

"THE MALT SHOP GANG"

FOR AN OLDIES NIGHT !!!!!!!!!!!

S·U· BALLROOM

FRIDAY SEPT. 20, 8-12 pm

DRESS 50'S STYLE

ADMISSION \$1.

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OTHER RECORDS
PLAY O.K.!"**



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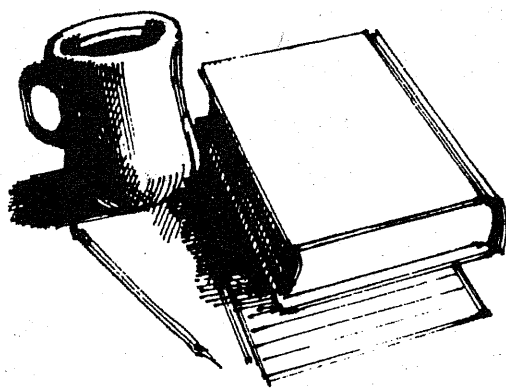
SCIENCE ABSTRACTIONS

edited by Toni Coyne

A Toxic Drink

Coffee and tea are well known as stimulants for quick thinking, energy and something to keep one awake; there's possible more. About two cups of coffee, tea or coke or some other caffeine-related substance is approximately 250 mg. considered a large dosage. People who find themselves very anxious, not sleeping well at night usually consider their nerves to be jumpy. One explanation of these factors may be that the person is taking into his system too much caffeine.

According to D. John Greden, the central nervous system of caffeineism strongly resembles those of an anxiety attack. Such attacks may be nervousness, irritability, headache, nausea, diarrhea, astric pain.



Old Tires To Build Reefs In Atlantic

(EN) Nearly a billion old tires could be used to build artificial reefs in waters off the east coast of the United States to attract fish.

More than 200 million tires are discarded each year in this country posing a waste disposal problem for most communities. Use of large numbers of scrap tires to build reefs appears to offer at least a partial or temporary solution to the problem while benefiting our fishery resources.

Tire reefs consist of old tires suitably weighted and held together in clumps of three or more by steel rods, bands, or concrete. Where bottom conditions and water depths permit, artificial reefs made from materials such as tires have been shown to enhance local fishing conditions.

While the long-term effects of tire immersion in a marine environment have not been recorded, there appear to be no unfavorable impacts associated with the use of tires for artificial reefs. These reefs offer the potential for increasing coastal game fish resources and the possibility for improved catches in local commercial and spot fisheries.

While the economics of reef construction will vary among localities the costs of reef construction appear to compare favorably with disposal fees being charged at landfills for tires (.25 - 1.00/tire). Until more efficient methods are proven for the recovery of energy or materials for tires, artificial reef construction now appear to be a viable method of tire disposal.

Give Me Some Tetracycline

(CPS) Asking for a prescription drug by its generic name rather than its brand name can result in considerable savings the Public Communication reports.

A doctor can write a prescription either way, but the brand name drug will usually cost more. For example, one drug used to reduce high blood pressure costs drug stores \$4.50 under its "brand name," yet only 99¢ under its generic name.

To get the cheaper product ask your doctor to write down the generic name and then tell your pharmacist that the prescription calls for the generic name at your request and that you would like the lowest priced quality drug he or she can recommend.

How To Get the Most Out of Your Textbooks

from AAP STUDENT SERVICE, part 2

In the first installment of this article, pointers were given on how you can use each text to its full benefit. It indicated the importance of a preliminary survey of the entire book, and gave tips on how to prepare

QUESTION YOURSELF AS YOU READ

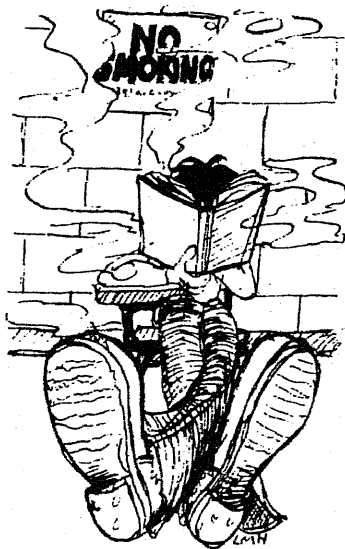
Pose questions to yourself as you move from paragraph to paragraph. B CONVERTING STATEMENTS INTO QUESTIONS, YOU CHALLENGE ASSUMPTIONS, OPINIONS, AND GENERALIZATIONS, AND YOU KEEP YOURSELF ALERT TO THE AUTHOR'S IDEAS. As you read your textbook, ask yourself, What, Why, How, Who, When.

What is the meaning of the title of this chapter? What is the sense of heading and sub-headings, the topic sentence and concluding remarks? What is the meaning of the words—especially of important terms that are italicized. What is the purpose of a photograph or table, a diagram or a graph?

Why has the author chosen a certain sequence of thought? Why does he elaborate upon a particular point so extensively?

How does the author achieve his effects? Does he use exaggeration, understatement, irony? Does he use examples and analogues? Are his graphs and pictures effective? If you are reading literature, what is the significance of the title, the point of view, the setting, the historical period, the tone, mood, language, and symbolism of the work?

For whom is the author writing? HE IS WRITING A



HISTORY TEXT, IS HE BIASED? If he is dealing with psychology, does he belong to a special school of thought and does this attitude shape his ideas?

When was the book written? Have new developments rendered the author's opinion obsolete?

Ask questions in class. Bring specific inquiries raised by your reading to class and pose them to the professor and to other students. Make certain that you are an active participant in class and that your reading plays an active part in your classroom work.

UNDERLINE AND MAKE MARGIN NOTES

Mark your text freely and underline key statements. Bracket key phrases and put light check marks around significant points. After you have read a few paragraphs, return to your markings and underline the phrases and sentences that seem most important to you. Be careful to select only the main idea. If you underline judiciously, you will have a clear idea of the most important material you have read when you review.

Writing in the margin can also be helpful. Challenge the author directly in the margins of the text.

Ask questions, disagree, modify statements, rephrase concepts in your own language. By actively engaging the author's ideas, you will read more alertly and you will remember what you have read.

Note taking is an individual matter and each student will have to decide upon the best technique for himself; but there is no question that to make your learning active and to retain what you have read, you must take notes. These notes will be very useful at a later time, reminding you of your immediate reaction to specific passages in the textbook and reviving information that you have forgotten.

A journal or reading log proves useful. After you have read a section or a chapter, record your thoughts so that you will have a personal and active encounter with the textbook. You may want to keep an informal reading log, jotting down perceptions or expressing yourself creatively; you may want to be more formal and synopsize whole chapters in a brief paragraph. In any event, the transcription of your thoughts to paper will be of great help in reviewing and in writing subsequent essays or term papers.

The Association of American Publishers would be happy to send you a copy of the complete article HOW TO GET THE MOST OUT OF YOUR TEXTBOOKS if you write to AAP STUDENT SERVICE, One Park Avenue, New York 10016. It is appearing in this paper in three parts and will be continued next week.

SLAX & JEANS

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(see the famous label)

Western Style Style Shirts

\$4.50 & \$5.00

Choose from solids, prints, chambray's

Student Government Association

Questions for Thought:

by Sue Lawson

I'm sure everyone around campus has heard the term S.G.A. before but many students really don't know or aren't sure or maybe don't care what the S.G.A. is and what it does for them.

Below are a few questions; and answers, straight from the mouth of 2nd Vice President Ray Raposa. Hopefully they will give you more insight into S.G.A. what it is and how it works.

Each week new questions and answers will be published on this page so, if you have a question, or even just a comment concerning S.G.A. write it on a piece of paper and drop it in the envelope on the door just outside The Comment office in the Student Union.

Q. WHAT IS THE S.G.A.?

The S.G.A. is an elected body of students, elected by the full time students. Their job is to represent them, to organize student participation on all college committees, and to recommend the findings at these committees to the administration. The S.G.A. also has several of its own committees: The Educational Affairs Committee, Student Services Committee, Student Rights and Freedoms Committee, Legislative Affairs, and the Ways and Means Committee, which is in charge of budgeting for all clubs and organizations on campus.

Q. WHEN WAS THE S.G.A. CONSTITUTION DRAWN UP?

The present S.G.A. Constitution was drawn up in January of the 1972-73 academic year under former president Kevin Preston. Originally, the four seats on the Senate were held by the four class presidents.

Q. HOW MUCH MONEY IS ALLOTTED TO THE S.G.A. AND WHO DECIDES?

The budget for S.G.A. carves out of a \$ 25 S.G.A. fee paid by each student at the college. The budget operates a full fiscal year behind: in other words the money you paid this year is in the bank and will be used next year, enabling the S.G.A. to know how much money they will have to work with ahead of time.

Q. HOW IS THIS MONEY BUDGETED FOR ALL THE ORGANIZATIONS FALLING UNDER S.G.A.?

The money is broken down by the Ways and Means Committee into three areas:

- 1) Clubs and organizations budgets
- 2) Class budgets which are fixed at 50¢ per class member except for the senior class which gets \$ 1 per senior.
- 3) The S.G.A. budget which is broken down into three parts:
 - a) FACILITIES--The money needed to run the S.G.A. for supplies, bills, etc.
 - b) CONTINGENCIES--Money put aside for unexpected expenses mainly within the clubs and organizations.
 - c) SENATE--Special projects of S.G.A., for example, the teacher evaluation paper, which is 30 pages long and evaluates all teachers on campus.

Q. WHAT IS AN S.G.A. PROJECT?

An S.G.A. project is anything that has been proposed to the Senate and accepted, which is worthwhile and will benefit the student body as a whole. This can come from an executive board proposal, a Senate committee, or a Senator.

7:15

AGENDA

Chambers
19/9

- I. *Call to order*
- II. *Secretary Report*
- III. *Treasurer Report*
- IV. *Committee Reports*
- V. *Executive Report*
- VI. *Old Business*
 - A. *All College Committee assignments*
 - B. *Elections Committee*
- VII. *New Business*
 - A. *North Adams Conference*
 - B. *Executive Advisor*
 - C. *Executive Board Proposal*
- VIII. *Other*
 - ix. *Announcements*
 - x. *Adjournments*

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Viewpoint

As a Senator at Large for SGA, I have responsibility to represent the ideas of the Student body--but I need your help! If you have any questions, gripes, observations or even support concerning your SGA. Drop me a line--I'm here to represent YOU. Joel Pointon, Box 109, Scott Hall

OFFICE OPEN

Sophomore Class Senator
nomination papers
can be picked-up on
Monday, the 23rd.



classified

for sale

1972 Spitfire-- \$ 1900--perfect condition. Maroon with camel interior. Ask for Bob. Call 543-8009.

1971 BSA Firebird Motorcycle ; 650cc, 1,650 miles, title, GOOD CONDITION, \$900 also: Deluxe bumper pool table, one year old, including 2 pool cues and complete set of balls Excellent buy \$75. Call after 6 p.m. 697-7533 JoLynn.

1974 Honda 750. Excellent condition. Includes: King/Queen seat, highway pegs, burglar alarm. \$2200 firm. Call 378-2769.

free

2 female puppies--probably part German Shepard, Siberian husky--Color: Black. White chest, feet. Approximately 6-8 weeks old. They were abandoned to me, and they are looking for a good home. Russ Severs--335 Tremont St., Rehoboth. 226-2275.

workshop announcement

On the weekend of October 11-14, we are planning to conduct a workshop on Environmental Studies. The principal instructors for the workshop will be an educator team from Rhode Island who has been trained by the U.S. Forest Service Subject areas will

include Forest Environment, Water Environment and Soils; as well as an Environmental Problem Case Study.

The workshop will be conducted at Camp Farley-the 4-H Camp located in Mashpee, Massachusetts on Cape Cod. Sleeping quarters are available, however bedding or sleeping bags must be provided by the participant. The fee being charged for the workshop will be primarily to cover the cost of meals. Pending final arrangements for food supply, we anticipate the cost of the workshop will be \$25.00 per person.

We are limiting attendance to 35 people. If you anticipate attending this workshop, please fill in the form below and return it to Robert O. Mott, Plymouth County Extension Service, High St., Hanson, Mass. 02341.

personal

Q.T. Thanks for helping me with the notes in that hazy afternoon, and besides, thanks for everything! A.D.

women's volleyball

Women's volleyball team will hold an organizational meeting for all interested on Thursday, Sept. 26 at 5 p.m. in the gym lobby.

placement exam

For students interested in passing the exam as an equivalent to meeting the language requirement. The exam will be held on September 23 from 4 to 5 P.M. in Boyden Hall ROOM 25. Students interested should leave their names with Ms. Cook, secretary of the Humanities department.

snea

SNEA invites all students in welcoming Dean Breslin, our new Dean of Students, on Sept. 24, Tuesday, in Conference Recept. Rm. 1 & 2 at 11 AM. We hope all students will not only welcome Dean Breslin to BSC, but share her thoughts and experience on education as she appears as SNEA's guest speaker. A General Meeting for SNEA members and those interested in joining will be held during this period.

verse choir

The Verse (Speaking) Choir will hold its first rehearsal (and tryouts) on Thursday, September 19th at 11 A.M. in the Seminar Room of the Student Union. If you do not receive this notice by 11 A.M. this Thursday (actually yesterday), see Dr. Karin DuBin in the Speech and Theatre Office (on the ground floor) of the Student Union, or leave a card or paper on Dr. DuBin's desk with your name, address and telephone number and the initials "V.C." on it.

Rehearsals will be held on Tuesday and Thursday mornings at eleven o'clock and at other hours as needed. There are conditions under which a student may earn one credit for his work in Verse Choir, but a student may be in the Verse Choir program without working for credit if he is accepted and if he wishes.

If you miss the first Thursday's rehearsal (and you already have), come on next Tuesday's rehearsal at the same time and place.

class of '76'

The Class of 1976 will hold an open meeting on Tuesday, September 24, at 10:45 a.m. It will be held in SA2. This meeting will be open to any junior who is interested in what the class is doing, or who has suggestions for what the class should do.

Also, a suggestion box will be located on the bulletin board outside the Comment office for any student with an idea for the Class of '76' (event, commensal improvements, etc.). It will remain there until the end of the month.

biology club

The Biology Club of B.S.C. shall have its first General Meeting on Tuesday, Sept. 24, at 11 a.m. in Room 217 of the Conant Science Bldg. All interested members of the College Community are invited to join us, and help us set up our programs of lectures, movies, field trips and other varied projects of the club. New members are especially invited to attend--Coffee and refreshments will be available.

modern dance

The Modern Dance Club will hold its second workshop open to all members of the college community on Monday, September 23rd in the small gym from 6 to 8. Come dressed to dance. Refreshments will be served. The officers for the 1974-1975 year are: Kathy Bottillo (Pres.), Lynn Campbell and Judy Framario (V. Pres.), and Susan Pratt (Secretary).

conference for women

A Conference for Women, Oct. 19, 9 to 5, sponsored by the Women's Law Caucus at Syracuse Univ. Law School, E.I. White Hall, Syracuse, N.Y. 13210. Focuses: (1) Exploring the role of women using and being abused by the law (2) Recruiting women into the field of law. Features: Keynote speaker - Mary Anne Krupsak, N.Y.S. Senator Opening address - Judith Younger, new Dean of Syracuse Law SCHOOL, Two panels (1) Women litigants (2) Women practitioner in law, Recruiters and catalogs from law schools across the U.S. Day care and help finding lodging are also available. Write or call c/o Syracuse Univ. College of Law or phone evenings 315-472-0683 or 607-753-3982.

wanted

Person wanted to do speech therapy with a middle age aphasic patient. Excellent experience for speech and theatre major, or anyone interested in remedial speech work. Anyone interested should write Mrs. Manuel Almeida, 268 Souza Rd., Tiverton, R.I. 02878

The W.R.A. is in need of a photographer. This is a paid position, and any qualified woman on campus can apply. Submit applications to Miss Wolfram, Kelly Gymnasium.

Student living in Campello seeks ride to Bridgewater State and back. My class schedule is M W F 8:00-1:00. I will pay money for gas and expenses. William McEntee 58 Concord St., Brockton.

volunteers

On September 20th, we will be beginning a new training course for people interested in getting involved. Training will be 8 sessions, held on Friday or a weekend. We will deal with listening and communication skills, role-playing, basic crisis intervention, and counseling

skills and techniques. There will also be discussions with people from the fields of: suicide, drugs and pregnancy counseling, crisis skills, etc.

OUR OBJECTIVE IS TO HELP YOU BECOME PREPARED AND CONFIDENT TO WORK AT OUR DROP-IN CENTER AND HOTLINE.

Want to be involved? Give us a call or come down to see the place any evening:

Project People House
1325 Pleasant St.

East Weymouth--Tel. 331-1219

If you want, you can fill out the info below and return it to the above address, marking the envelope "Training Committee".

veterans checks

Will the veterans who have not yet picked up their checks, either day or night students, please pick up their checks in the Veterans Office in Boyden Hall. Cars must be signed so that further checks will be received.

Office hours are from 9-5 (Monday-Friday). If you are unable to come at this time, call the office and other arrangements can be made. (697-8321, Ext. 210).

college calendar

President Adrian Rndileau has announced that starting with the week of September 23, the College will begin publishing and distributing campus-wide a weekly Calendar of Activities for the College Community."

Included will be all cultural, social, and athletic activities taking place at Bridgewater State College which are deemed of general interest to the members of the College Community.

The Calendar will be distributed each Monday morning during the weeks that the College is in session.

All College groups and organizations, and all students, faculty, administration, staff, and alumni, are invited to submit items to the Office of Information Services and Publications (second floor, Maxwell Library, telephone extension 408).

Deadline for each issue beginning with the September 30 issue is noon on the Thursday preceding Monday publication.

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BOOK\$TORE Comparative Pricing

By Avi A. Dagan

Last week while sitting in the small Cafeteria, I heard a conversation between two Co-Eds dealing with the prices of our Book Store. "You have to pay 15¢ more for shampoo," said one of them, "when you buy it in the book store."

15¢!!!? This fact stirred my curiosity; the result being a decision on my part to go and "snoop around". I picked up a list of products sold in the book store and went with it to Grants, Fernandes, Brook's Discount Store and some other small independent shops in town and subsequently compiled the following list:

SELECTED ITEMS	BOOK STORE	FERNANDES	BROOKS	GRANTS
Gillette Techomatic Razor	\$2.43	\$1.67		
Gillette Trac II Razor w/ 5 blades	\$2.66	\$2.59		
Women's Flicker Razor	\$1.35		\$1.29	
Schick Super II 5 Blades	\$1.88	\$1.79		
Gillette Trac II 5 Blades	\$1.17	\$1.09		
Cigarettes(no carton sale)	\$5.55	\$5.50	\$4.49	
Tampex:				
Economy Pack (40)	\$1.58	\$1.49		
Herbal Essence Shampoo	\$1.69	\$1.33		
Prell Shampoo 1.7 fl. oz.	\$64	\$5.55		
Jhonson Baby Shampoo 3 1/2 Fl. Oz.	\$81	\$6.68		
7 Fl. Oz.	\$1.35	\$1.19		
Felex Revlon Shampoo	\$2.00		\$1.78	
Bic Banana	\$2.29			\$2.24
Med. Point Bic Pen	\$2.25			\$1.19
Fine Point Bic Pen	\$2.29			\$2.23
Flair Point Gourd	\$4.49			\$3.37
Scotch 12.5 1/2 x 450 w/ dispenser	\$5.59			\$4.49
Scotch Tape 1/2 x 1100	\$4.49			\$3.36
Plastic 3 ring Binder	\$1.25			\$8.89
Kiwi Shoe Polish	\$3.36			\$3.34
Bic Butaine Lighter	\$1.49			\$1.00 (sale)

From the list, one can see that most of the products sold in our book store are available at cheaper prices elsewhere in town. The bookstore markup averages 5% on a overall basis.

Mr. Dick Power, the book stor manager, explained to me that the prices for books are dictated to him by the company which runs a chain of stores in about six colleges in New England. The high prices of drug store products are due to the middle man who sells them to the store.

For example, Mr. Power showed me a book titled: SUMMERHILL: RADICAL APPROACH TO CHILD HEARING which was tagged for \$3.95 on the original \$2.95 price, with an invoice from Heart Publishing Company in N.Y. indicating the price of \$3.95 per item; the reason for which was attributed to paper price increases.

As a casual observation, one may note that at the check-out there is a note that the book store will accept back any item bought in the store within 24 hours excluding books. The question is blatantly obvious: why do they exclude books? I was told that the store would accept them if they are in proper shape, nevertheless, the note is still there.

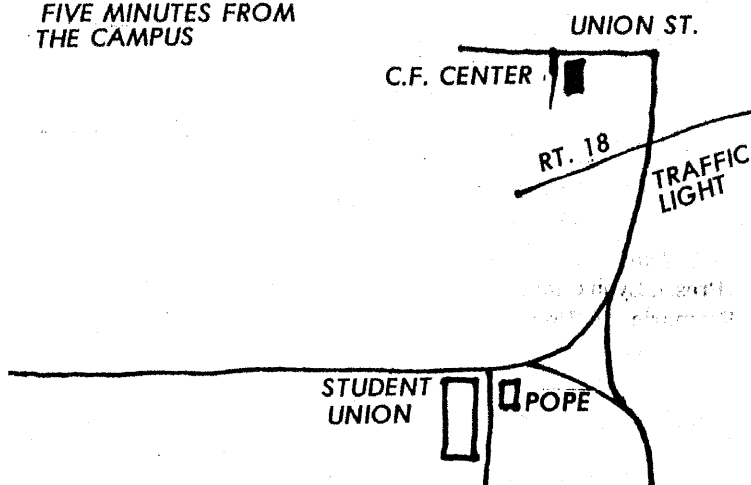
Mr. Ray Raposa, the S.G.A. Vice President, commented on this issue, and explained that the S.G.A. Bookstore Advisory Committee, which reviews and approves the contract with the book store each year, is determined to hold meeting every other week in order to monitor the subject and subsequently compile a background study in order to facilitate working with the problem.

If for nothing else save the principal of utility, a proper course of action would seem to be an investigation relative to the feasibility of some cheaper form of management. For example, the committee might consider a recommendation to the Board of Trustees suggesting that the book store be managed by the S.U. Association which could incorporate more student labor; thereby decreasing expenses.

The future is to be decided upon by the individual student at BSC and by the Bookstore Advisory Committee. It is beyond any doubt that this situation needs a change.

CHRISTIAN FELLOWSHIP CENTER AT FOUR STANDISH ROAD

FIVE MINUTES FROM
THE CAMPUS



Migrant Workers Revisited

Last August, while on vacation, I drove on a superhighway through acres of neatly arranged harbors near Stockton, California. They stood like soldiers in long, neatly trimmed rows. The quiet, agricultural scene before me gave no indication that behind those sentinels of grapes there exists a Gothic horror story.

If we were asked to indicate the most difficult and hazardous jobs, most of us would probably not mention farm work. U.S. government studies, nevertheless, have concluded that migrant farm labor is actually the nation's third most dangerous occupation, with the job-related death rate for farm workers being 300% higher than the national average. The life expectancy of a farmworker is 49 years, while the average American lives to be 72.

These statistics reflect "the brutal working conditions and meager wages that are the lot of the migrant farmworker. In California, the center of the nation's fruit and vegetable industry, a team of lawyers found that as many as 3% of the arms were in violation of state laws requiring sanitary toilets for

employees. More than 88% did not even provide SAFE DRINKING WATER." Also, massive doses of lethal pesticides rain down on the farmworkers while they work. A study conducted by the state of California found that 80% of the workers tested suffered at least one symptom of pesticide poisoning.

One-fourth of the farm workers include children under 16 years of age.

A day in the life of a migrant family begins at 5:30 a.m. and is not over until 6:00 at night. They are paid approximately a dollar an hour, often less.

Frustrated by low wages, hazardous working conditions, and unsanitary living conditions, the workers organized themselves into a United Farm Workers union and went out on strike in 1965. The workers called for a nationwide boycott of non union grapes. Millions of people responded, and in 1970, 85% of the nation's grape growers signed contracts with the UFW.

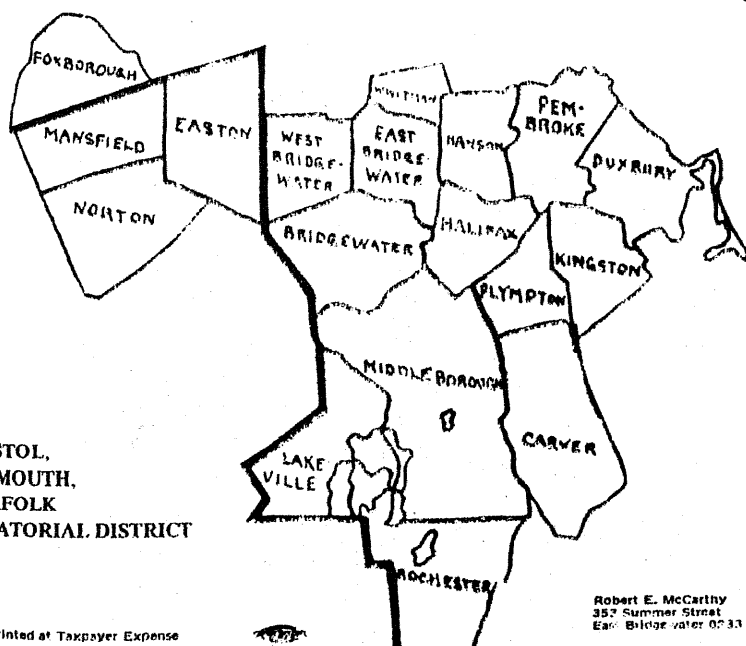
"Soon after the signing of the grape contracts, the UFW called for union representation elections to be held for lettuce pickers in

Salinas Valley. The growers ignored the call for elections, and instead, asked the Teamsters to come in and represent the farmworkers. In the spring of 1973, the grape growers took the same action. Rather than renew the 3-year contracts with the UFW, or hold elections to determine the farmworkers' preference, most growers switched to the Teamsters."

WHAT CAN YOU DO? 1. Please boycott all non-UFW table grapes, iceberg lettuce, and Franzia, Guild, and Gallo wines. This will help pressure the growers into holding these elections.

Secondly, help out by contributing your time to the boycott effort. Students are needed to assist in distributing leaflets in nearby stores to enable the consumer to aid in the boycott effort.

Thirdly, come to a meeting next Monday, September 23rd, at 2:00 p.m. in the Campus Organizations office, to secure additional information and find out where you can assist. This effort is supported by Christian Fellowship, the on-campus Protestant organization.



Robert E. McCarthy
357 Summer Street
East Bridge Water 02 33

Bob McCarthy to Speak at BSC

by Joe Young

Tomorrow (Thurs., Sept. 26) Bob McCarthy will be speaking on the BSC campus about his candidacy for the Mass. Senate. The meeting, sponsored by the History Club, will take place in the Student Union Demonstration Room at 2:00 p.m. The meeting is open to the public and all interested students are invited to attend.

McCarthy won the Democratic Primary by a 3-1 vote over his opponent Parker Jones and now faces Rep. Nom. Charles Mann in the upcoming election Nov. 5. McCarthy is now serving in his

fourth year in the House of Representatives as the representative of the East Bridgewater-Whitman district. He has also served as a town selectman in East Bridgewater since 1969.

This new district consists of 18 towns and stretches across three counties. It was created during the 1973 State Redistricting Project and consequently there is no incumbent senator whose hometown falls within the district. The two candidates will face each other on equal ground in this respect.

SPORTS

Bears Open Home Season

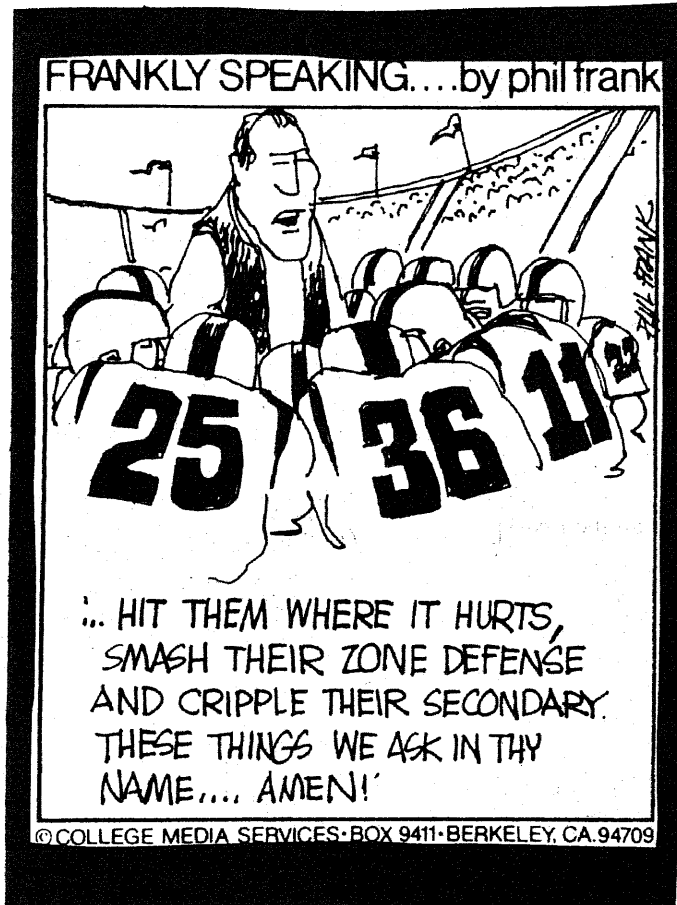
by Kevin Hanron

The Bears open their 1974 home season at brand-new College Stadium this Saturday in a non-conference game with much-improved Western Connecticut State College. The Indians of WSTERN Connecticut are expected to give the Bears another low-scoring battle this year as they operate a running, ball-control offense out of the Wish-bone formation, with wing and slot variations.

This game is perhaps one of the most important Bridgewater State has ever played. Besides facing the first tough team this season, the Bears are playing their first home game this year, and their first game ever on the new field off Route 104 (Plymouth St.). Coach Mazzaferro said, "We want to make a good impression on our new field and in our first home game."

In fact, it will be tough for the Bears to make a good impression while playing Western Connecticut. Although the Indians were only 4-5 last year, they competed against such opponents as Gettysburg, Trenton State, Southern Connecticut, and R.P.I. These are all good small college football teams. Furthermore, although Bridgewater has never lost to Western Connecticut, the winning margin has shrunk in each successive year. In 1971, the score was 39-6; in 1972, it was 22-12; and last year the Bears squeaked by the Indians by a score of 3-0, thanks to Jose Soares' 34 yard field goal.

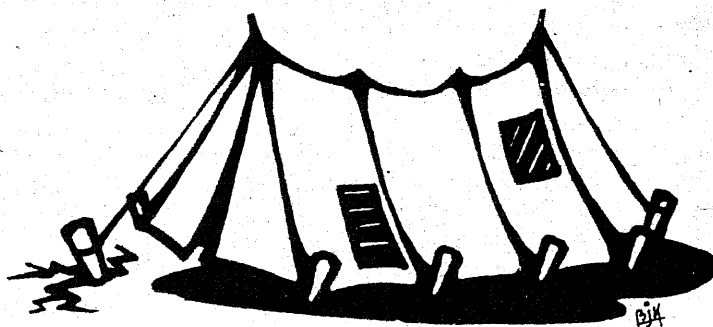
So, if you want to see what promises to be a good football game, come ot to College Stadium at 1:30 this Saturday afternoon.



College Football Predictions

Bridgewater State	7
Western Conn.	6
Boston State	14
Mass. Maritime	9
Curry College	17
New Haven	7
Nichols	24
Framingham State	7
Plymouth State	14
Maine Maritime	6
New Hampshire	13
Boston University	7
UMass	31
Maine	13
Rhode Island	20
Northeastern	14
Boston College	17
Temple	13

Evergreen Valley or Bust



W·R·A· is sponsoring an over nite canoe trip and backpacking trip to Evergreen Valley in Maine. This trip is professionally guided. We will leave Bridgewater at 6:00 Fri. Oct. 4 and return Sunday evening Oct 6. The cost' including food' lodging and transportation' is only \$10.00. Sign-ups are Thurs. Sept. 19 and Mon. Sept. 23 from 10-2 in front of the bookstore.

New England Conference Football Standings

	W	L	T	PF	PA	Pct.
Bridgewater State	1	0	0	10	0	1.000
Boston State	1	0	0	19	7	1.000
Curry College	1	0	0	10	8	1.000
Plymouth State	0	0	1	6	6	.000
Nichols	0	0	1	6	6	.000
Mass. Maritime	0	0	0	0	0	.000
Maine Maritime	0	1	0	8	10	.000
Framingham State	0	1	0	7	19	.000
New Haven	0	1	0	0	10	.000

Bear Facts

--The Bears remain free of any serious injuries. Reserve quarterback Mark Morrissey was injured in the New Haven game last Saturday, but is expected to be ready for Wester Conn. . . . Western Conn. dropped out of the New England FOOTBALL Conference 2 years ago to avoid the N.C.A.A.1-year eligibility rule. This rule prohibits participation on a sports team unless the student intends to enroll for an entire year. . . . Coach Mazzaferro said that the Bears "have to cut down on mistakes if they are to defeat Western Conn. Against New Haven, 78 yards in penalties, 2 fumbles, an interception and a blocked kick repeatedly stalled Bridgewater scoring drives.

Comment on Sports

IMPROVE THE ZOO,

Few people know of the zoo on campus. Even fewer avail themselves to the pleasure of walking around and visiting the sights in our PEARZOO. This is a tragedy which the head bear trainers must contend with. Although they have few people coming to see their shows, they still train their Bears to the best of their abilities. Result- excellently performing Bears - no audience!

Lately the head trainers have been trying to improve the zoo. They say that they need more money for feeding, shelter, and transportation when they go to show the Bears on the road. Is this a problem? Evidently the owners don't believe so. The sad fact is that in the past 3 years, budgets haven't been increased, but everything else has.

The bears are increasing in numbers; in fact in the past 3 years, they have doubled.

Consequently the need for necessities (clothing, food, housing, etc.) have doubled too. Besides having doubled in number, the show has been polished up and the head trainers want to take the bears out more often to show them off.

Ah, the trainers lament! They work and work and finally have something they are proud of, but what's the use. Few people come to look at the BEARS AT HOME so they decide to show them on the road more often. What happens? No \$! How far can you get with enough for half a team? So you pick your best trained Bears and show them. Right? Yeah and you get bickering about which are best and sulking from disappointed Bears (whose all they have learned quickly without practice).

Well who cares? The trainers for one, and the helpers, and the Bears and a few who like the zoo and...

O.K. owners, how about a few pennies more for our zoo.

D.E.T.

FRANKLY SPEAKING... by phil frank



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BEARS TOY WITH NEW HAVEN

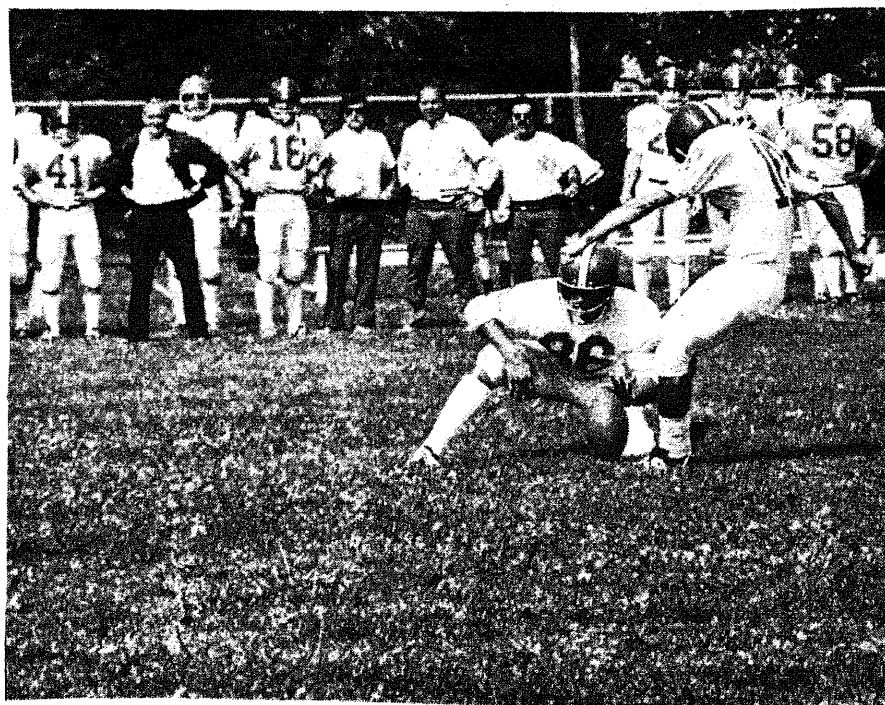
10 - 0

by Brian Moynihan

The Bears opened their 1974 season with a victory over the University New Haven before a crowd of 1,200. Penalties kept the Bears from making the game a runaway as at no time were they seriously in danger of losing control of the situation.

The running attack the Bears literally destroyed New Haven's defense, rushing 45 times for 171 yards. Coach Mazzaferro received excellent service from running backs: Waskevich, Kerble, and LeVan. The trio ground out 138 yards between them. The passing game, directed by Carlie Fernandes, proved to be more than adequate with 6 of 12 passes going for 119 yards with only one interception. The only touchdown came in the first quarter with a 25 yard pass from Fernandes to Bob Kenney. The golden foot of Jose Soares kicked the extra point and in the fourth quarter the foot let go for a 36 yard field goal for the remainder of the scoring. On the topic of kicking, Bill "Toe" Flaherty blasted three punts for a whopping 48 yard average. Two of these punts came with the Bears well in their own territory.

The proud Bears defense held New Haven in check for much of the game and Shea came up with key in-



terceptions which cancelled New Haven's hopes of getting on the scoreboard. Shea's grab came in the second quarter down around the Bears 10 yard line. Glynn's

the afternoon allowing for 15 yards total offense. Most of the yardage came on pass plays as the total rushing of New Haven was a mere 46 yards. Defensive backs Glynn

pickoff came in the closing minutes of the game. The New Haven fans kept a hope of victory until Glynn made the grab and ran back for a good 35 yards.

Although the Bears came up with a fairly easy victory, there were a couple of glaring flaws which surely must be corrected. Penalties were the major drawback on the Bears. Eight penalties for 78 yards is a little much. As it was the 1st game these infractions may be attributed to over anxiousness. The Bears suffered from a slight case of "fumblyitis" with two turnovers. The offensive line in the first half appeared to be a little porous, but under co-captain Rich Florence, the line held firm the second half, allowing the backfield to get big gains.

This Saturday the Bears are matched up with tough Western Connecticut State at the new 3,000 seat field adjacent to the Great Hill dormitory. It should be a beauty, see you there.



The Brotherhood of Kappa Delta Phi challenges all Freshmen boys to a flag football game on Sunday Sept. 29th at 2:00 -- Come have some fun and a few BEERS at the new fields by the Hill.



CROSS COUNTRY'S JOURNEY SUCCESSFUL

It appears that the trip to Glassboro State did serve to further heighten the team's spirits. These boys trucked on down and ran against some of the big name schools from the running world; Delaware and Maryland to name a couple. The fact that the Bears were never heard of before and came from a school equally as popular failed to hold the team back.

The Bears lined up with the other 135 jocks and readied themselves for a fast 5.0 mile course. The gun sounded and with a squeak of track shoes a few grunts, pushes and x%/* they were off.

The 5 miles were over before you knew it (I didn't even feel tired). But here it was the finish line. The winner was a runner from Delaware State who averaged 4:00.7 minutes per mile.

The first runner to carry the red and white over the line was Jack Vercallone. In the overall race Jack grabbed the impressive 10th spot. This was Jack's kind of race: flat and fast. We can look for and expect much more from Jack and the feeling on the team is that he's the man who can give it.

Mike McCabe was next to turn in a spot. Then came teammates Peter Gregory in 48. The rest of the Bridgewater team was Boen 4th, Ramano 5th, and Karr 6th. Ramano was a pleasant surprise. This freshman came in and ran a strong race for the Bears. He can be counted on in the Bears attack at the Conference title.

The thing that has the spirit up so high on the team is the fact that it is the beginning of our season, and we came in 10th out of 16 schools. The thing to remember

is that their season has been in progress for over a month already.

The team gets to try out its toes against Fitchburg on the 25th. The meet is at home so why don't you go and see what our toe stomping Bears can do.

SOLE MUSIC—The fact came up that every man was running under 6 minutes per mile. This goal wasn't reached last year, yet the record was 8-2. Reaching this is an accomplishment before the first dual meet.



HOOK 'EM, BEARS?

The Bridgewater State College football team has made its first step toward major college football status by scheduling the fierce Bobcats of Bates College as an opponent this season. In so doing, the bears are playing a team that is on the same level as the University of Texas. "What!?" you say. Well, it's true, and if you don't believe me, just read further into some absolutely indisputable logic. Bates College, who plays BSC here on October 19, also plays Norwich University. Norwich played (and lost by only 2 points) to Vermont this year, who in turn annually opposes the University of

Massachusetts in a Yankee Conference game. Furthermore, U Mass. plays Boston College each year (and defeated them 2 years ago). And, as most of you know, Boston College opposed Texas just last weekend. If you think my reasoning is far-fetched, Thrasymachus, consider the fact that each afore-mentioned team has defeated or been competitive with each successive opponent named. How long will it be before the Bears stop picking on teams like Maine Maritime, and start scheduling teams of equal caliber such as Texas and Notre Dame? What is justice?



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What's Goin' On

FOOTBALL:

SATURDAY, SEPT. 21—WESTERN CONN. STATE—HOME

WOMEN'S TENNIS:

TUESDAY, SEPT. 24—S.M.U.—AWAY—3:30 p.m.

MEN'S TENNIS:

TUESDAY, SEPT. 24—SALEM STATE—HOME

CROSS COUNTRY:

WEDNESDAY, SEPT. 25—FITCHBURG STATE—HOME

WOMEN'S TENNIS:

THURSDAY, SEPT. 26—WESTFIELD STATE—AWAY

FIELD HOCKEY:

THURSDAY, SEPT. 26—STONEHILL—AWAY—3:00 p.m.

If you think you're confused,
how'd you like to be
12 years old?

Well many people are 12 years old and some aren't even that yet. The Buddy Club has isolated some local examples and is pairing them with college students. If you could be interested in one of the countless victims of the catastrophe of being relatively recently born, contact The Buddy Club 3rd floor SU

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